

William Anthony

Biographie

www.w-anthony.com

1934
geboren in Fort Monmouth, New Jersey

1958
Yale, New Haven, CT, B. A. European History

1959-60
San Francisco Art Institute, CA

1961
Art Students League, NY

lebt und arbeitet in New York

Einzelausstellungen / Solo Shows (Auswahl / Selection)

2016
William Anthony, DEAR FUTURE ME, Brüssel

2015
William Anthony, Thomas Rehbein Galerie, Köln
William Anthony, Stalke Galleri, Kirke Sonnerup, Dänemark
William Anthony, Art Cologne Collaborations, Thomas Rehbein Galerie, Köln & Stalke Galleri, Kirke Saaby, Dänemark

2014
Museum of Contemporary Art, Zagreb, Kroatien
Rigshospitalet, Kopenhagen, Dänemark

2013
Stalke Galleri, Kirke Sonnerup, Dänemark

2012
Christopher Henry Gallery, New York, NY

2011
Corridor Gallery, Reykjavik, Island

2010
Christopher Henry Gallery, New York, NY
Stalke Galleri, Kirke Sonnerup, Dänemark

2009
Christopher Henry Gallery, New York, NY

2007
Stalke Galleri, Kirke Sonnerup, Dänemark
(Retrospektive) Christopher Henry Gallery, New York, NY

2006
Corridor Gallery, Reykjavik, Island

2004
Dorfman Projects Gallery, New York, NY
(Retrospektive) Stalke Galleri, Kopenhagen, Dänemark

2003
Stalke Galleri, Kikre Sonnerup, Dänemark
Augen Gallery, Portland, OR
Kambur Galleri, Hella, Island

2002
Dorfman Projects Gallery, New York, NY

2000
Track 16 Gallery, Santa Monica, CA

1999
Cokkie Snoei Galerie, Rotterdam, Niederlande
Hallway Gallery, London, UK

1998
Robert Berman Gallery, Santa Monica, CA

1995
Cokkie Sonei Galerie, Rotterdam, Niederlande

1994
Eva Cohon Gallery, Chicago, IL

1993
Stuart Katz Gallery, Laguna Beach, CA

1992
Stuart Katz Gallery, Laguna Beach, CA

1991
Berland Hall Gallery, New York, NY
Paterson Museum, Paterson, NJ

1989
Paterson Museum, Paterson, NJ

1986
Jayne H. Baum Gallery, New York, NY

1985
Herlin Gallery, New York, NY

1981
Frank Marino Gallery, New York, NY

1978
Razor Gallery, New York, NY

1975
Konstalongen Kavaletten, Uppsala, Schweden

1973
Fischbach Gallery, New York, NY

1971
Westbeth Gallery, New York, NY

1963
Hacker Gallery, New York, NY

1962
California Palace of Legion of Honor, San Francisco, CA

Gruppenausstellungen / Group Shows (Auswahl / Selection)

2011
ARTSTAMP.DK, Kunsthal Brigården, Viborg, Dänemark
ON VIEW, Stalke Galleri, Kirke Sonnerup, Dänemark

2010
RECLINING NUDES, Geoffrey Young Gallery, Great Barrington, MA
ON PAPER, Stalke Galleri, Kirke Sonnerup, Dänemark

2009

IT'S BLACK, IT'S WHITE, Cokkie Snoei Gallery, Rotterdam, Niederlande

2008

Kambi Gallery, Selfoss, Island

5 AMERIKANSKE KUNSTNERE, Skovbo Kunstforening, Ringsted, Dänemark

2007

THE FIRST THIRTEEN YEARS, SMART ART PRESS, Track 16 Gallery, Santa Monica, CA

Stalke Up North, Kopenhagen, Dänemark

Gallery Sonne, Kopenhagen, Dänemark

IMAGES OF WAR, Rumiantsev Palace Museum, St. Petersburg, Russland

2006

Roberts and Tilton gallery, Los Angeles, CA

POSTERS, Paula Cooper Gallery, New York, NY

NEO-SINCERITY, Apex Art, New York, NY

2005

RADICAL VAUDEVILLE, Geoffrey Young Gallery, Great Barrington, MA

HUMOR/COMICS, Reykjavik Art Museum, Island

2004

Cokkie Sonei Gallery, Rotterdam, Niederlande

2003

Cokkie Sonei Gallery, Rotterdam, Niederlande

SUMMER LUST, Geoffrey Young Gallery, Great Barrington, MA

Track 16 Gallery, Santa Monica, CA

2002

Stalke Galleri, Kirke Sonnerup, Dänemark

ANTHONY, LARSEN AND RÖSELL, Stalke Galleri, Kopenhagen, Dänemark

2001

Dorfman Gallery, New York, NY

2000

Hallway Gallery, New York, NY

Matthew Marks Gallery, New York, NY

ANTHONY, ROGGE BAND, ROTHUTZEN, Galleri Maurits van de Laar, Den Haag, Niederlande

Acava Gallery, London, UK

ANP CITY PROJECT, Galerie S. & H. deBuck, Gent, Belgien

1999

Track 16 Gallery, Santa Monica, CA

STICKER SHOCK, Institute of Contemporary Art, Philadelphia, PA

Stalke Galleri, Kopenhagen, Dänemark

1998

PAPER VIEW, Geoffrey Young Gallery, Great Barrington, MA

Guggenheim Gallery, Chapman University, Los Angeles, CA

1997

Pat Hearn Gallery, New York, NY

Cokkie Sonei Gallery, Rotterdam, Niederlande

ANGELUS NOVUS, Gallery Oz, Paris, Frankreich

NOTABLE NOTES, DRAWING BY WRITERS AND COMPOSERS, Joseph Helman Gallery, New York, NY

SEX/INDUSTRY, Stefan Stux Gallery, New York, NY

1996

Stelling Gallery, Leiden, Niederlande

WILLIAM ANTHONY, CHRISTOPHE VIGOUROUX, UWE KIRSCH, Gallery On, Köln

WILD VLESS/PROUD FLESH, De Vishal Harlem, Niederlande

1995

WHAT'S MY LINE?, Horodner-Romley Gallery, New York, NY

Brook Alexander Gallery, New York, NY

1994

Cokkie Sonei Gallery, Rotterdam, Niederlande

SOLILOQUIES, Geoffrey Young Gallery, Great Barrington, MA

SINGLE-CELL CREATURES, Katonah Art Museum, Katonah, NY

South Bay Contemporary Museum of Art, Long Beach, CA

Stuart Katz Gallery, Laguna Beach, CA

1993

Castelli Gallery, New York, NY

POP ART: THEN AND NOW, Roy G. Biv Gallery, Palm Springs, CA

RETURN OF THE CADAVRE EXQUIS, The Drawing Center New York, NY

1992

REVOLUTION, Works Gallery, Costa Mesa, CA

Stuart Katz Gallery, Laguna Beach, CA

1991

BOOK ARTS, Elaine Benson Gallery, Bridgehampton, NY

1990

BRUT 90, White Columns, New York, NY

FIGURE VIII, Jagendorf-Bacche Gallery, New York, NY

1989

DRAWINGS, Lorence-Monk Gallery, New York, NY

1987

MICRO STRESS, Now Gallery, New York, NY

1985

S. M. S. Magazine published by William Copley, New Museum, New York, NY

1984

WORKS ON PAPER, Herlin Gallery, New York, NY

1982

PAINTINGS AND SCULPTURE BY CANDIDATES FOR ART AWARDS, American Academy and Institute of Arts and Letters, New York, NY (kuratiert von Jasper Johns)

1977

DRAWINGS OF THE 70s, Art Institute of Chicago, IL

1972

Fischbach Gallery, New York, NY

1963

DRAWINGS: USA: 63, Saint Paul Art Center, Saint Paul, MN

1961

25TH ANNUAL DRAWING PRINT AND SCULPTURE EXHIBITION, San Francisco Museum of Modern Art, SF

GORKY, DeKOONING, MALLARY AND OTHERS, Allan Stone Gallery, New York, NY

Werke in öffentlichen Sammlungen / Works in Public Collections

Art Institute Chicago

Art Museum, University of California, Berkeley

Brooklyn Museum

Cleveland Museum of Art

Corcoran Museum of Art, Washington DC

Denver Art Museum

Detroit Institute of Arts

Fine Arts Museums of San Francisco

Guild Hall, East Hampton, NY

Solomon R. Guggenheim Museum, NY

Hermitage, St. Petersburg

Metropolitan Museum of Art, NY

Morgan Library and Museum, NY

Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Zagreb

Museum of Fine Arts, Houston

Museum of Modern Art, NY

National Gallery of Art, Reykjavik

Natiobnal Gallery, Prag

National Museum of Art, Oslo

Newark Museum

Seattle Art Museum

Smithsonian American Art Museum, Washington DC

Tacoma Art Museum

Taubman Museum of Art, Roanoke, Virginia

Utah Museum of Fine Arts, Salt Lake City
Upplands Museum of American Art, Schweden
Whitney Museum of American Art, NY
Worcester Art Museum
Yale University Art Museum

Presse

Kataloge / Catalogues (Auswahl Selection)

2013

IRONIC ICONS: The Art of William Anthony, Forword by Jacob Lillemose, Author Sam Jedig, Stalke Galleri Denmark

2000

WARIS SWELL: A Kids Idiotic Visions of WWII, Smart Press, Santa Monica, California

1988

BILL ANTHONY'S GREATEST HITS, Forword by Robert Rosenblum, The Jargon Society, Wiston-Salem, Noth Carolina

1978

BIBLE STORIES, The Jargon Society, Wiston-Salem, North Carolina

1965/67

A NEW APPROACH TO FIGURE DARWING, Crown, NY, Odhams, London, 1967, Donanza, NY, 1967

Artikel / Articles (Auswahl / Selection)

De Crayencour, Muriel, William Anthony. Croque l'Histoire de l'art, Mu in the City. Visual Arts Magazine, 25. Februar 2016

Hooyberghs, René, William Anthony, H Art #153, 3.3.2016

Smith, Roberta, Review: Embracing Modernism: Ten Years of Drawings Acquisitions' at the Morgan Runs a Gamut, New York Times, 30. April 2015

Tarnowski, Dan, The Brooklyn Rail, NY, April 2012

Quidenbaum, Sebastian, Kopenhagen, 2010

Smith, Roberta, New York Times, January 11 2008

Carrier, David, artUS, Los Angeles, Winter 2007

Rosenblum, Robert, Art News, NY, September 2004

Ross, Trine, Politiken, Kopenhagen, August 20 2004

Sigurdardottir, Ragna, Morgunbladid, Reykjavik, May 29 2003

Johnson, Ken, New York Times, October 11 2002

Nelson, Jim, Gentlemen's Quaterly, NY, February 2001

Pollmann, Joost, de Volkskrant, Rotterdam, May 3 2001

Rosenblum, Robert, ON MODERN AMERICAN ART, Abrams, NY, 1999

Monshouwer, Saskia, Vernissage, Amsterdam, June-July 1996

Curtis, Cathy, Los Angeles Times, June 25 1992

Schwabsky, Barry, Arts NY, January 1992

Catalogue. Warhol Retrospective, MoMA, NY, 1989

Little Carl, Art New England, Boston, December 1989

Kolm, Ron, Cover, NY, Summer 1988

Masheck, Joseph, Artforum, NY, May, 1981

Welsh, Marjorie, Art in America, NY, November-December 1978

Frank, Peter, Art News, NY, March, 1973

Battcock, Gregory, Art and Artists, NY, November 1971

Beck, James H., Art News, NY, May 1963

Fried, Alexander, San Francisco Examiner, July 8 1962