

William Anastasi

Biographie

www.williamanastasi.net

1933

born in Philadelphia / lives and works in New York

Preise / Awards

John Cage Award 2010. Foundation for Contemporary Art

Einzelausstellungen / Solo Shows (Auswahl / Selection)

2017

William Anastasi, Thomas Rehbein Galerie, Köln

William Anastasi, Ghebaly Gallery, Los Angeles (USA)

2015

William Anastasi. Puzzle, Sandra Gering Inc, New York, NY

William Anastasi - Continuum, Galerie Jocelyn Wolff, Paris, F

William Anastasi, Thomas Rehbein Galerie, Köln

2014

William Anastasi - The Bababad Paintings, Stellan Holm Gallery, New York, NY

William Anastasi, Art Cologne Collaborations, Thomas Rehbein Galerie & Stalke Galleri, Kirke Saaby

2013

Sound Works, 1963-2013, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

2012

William Anastasi, Galerie Jocelyn Wolff, Paris

2010

William Anastasi, Drawings, Gering & López Gallery, New York

William Anastasi, Isabelle Du Moulin und Nils Borch Jensen Galerie, Berlin

2009

William Anastasi, Esbjerg Kunstmuseum, Esbjerg, DK

William Anastasi, Emilio Mazzoli Gallery, Modena

2008

William Anastasi. opposites are identical, Peter Blum Gallery, Chelsea

William Anastasi - New works, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, DK

2007

William Anastasi - Raw, The Drawing Center, New York, NY

William Anastasi. Paintings and drawings, Michael Benevento, The Orange Group, Los Angeles

2006

William Anastasi, You're Through, Baumgartner Gallery, New York, NY

William Anastasi: Works from the 60's to the present, Björn Ressle Gallery, New York, NY

2005

William Anastasi - Blind, Art Agents Gallery, Hamburg

William Anastasi - Ohne Titel, Thomas Rehbein Galerie, Köln

Anastasi- Drawings 1970-2005, Stalke Galleri, Kopenhagen, DK

2004

William Anastasi, SolwayJones, Los Angeles, CA

2003

Blind, The Annex, NY

2002

William Anastasi, Thomas Rehbein Galerie, Köln

2001

William Anastasi. A Retrospective, Nikolaj Contemporary Art Center, Kopenhagen, DK

Contemporary Arts Museum, Houston, TX

2000

William Anastasi, Werkschau 1966-2000 , Art Agents Gallery , Hamburg

Niels Borch Jensen. Verlag und Druck, Berlin

White Box Gallery, New York, NY

End Papers: Drawings 1890-1900, 1990-2000, The Neuberger Museum of Art, NY, kuratiert von Judy Ollisehan

Sirius Art Center, Artist in Residence, Statens værksteder for Kunst, Kopenhagen, DK

1999

Drawings , Gary Tatinsin Gallery , NY

William Anastasi "Perfect", Stalke Galleri und Galleri Specta, Kopenhagen, DK

...vor mehr als einem halben Jahrhundert, Landes Museum, Linz

1998

I Am A Jew, The Philadelphia Museum of Judaica, Philadelphia, PA

1997

The Painting of the Word Jew, Sandra Gering Gallery, NY

Hubert Winter Gallery, Wien, Austria

Martin Lawrence Gallery, Los Angeles (Beverly Hills)

Spring Benefit Reffle, Sculpture Center, New York

1996

Stalke Galleri, Kopenhagen

Anders Tornberg Gallery, Lund, Schweden

1995

The Pier Gallery, Orkney, Schottland

Ten manuscript pages from me innerman monophone: Jarry in Joyce, Shown alternating with first ten manuscript pages and James Joyce's Ulysses; Rosenbach Museum and Library, Philadelphia, PA

William Anastasi: A Retrospective (1960-1995), Moore College of

Abandoned Paintings , Sandra Gering Gallery , New York, NY

1994

Krista Fahl Gallery, Stockholm, Schweden

me innerman monophone, oeuvre conceptuelle, exhibition and lecture on the original manuscript and paper given on Jarry in Joyce at the Sorbonne, Paris

1993

Du Jarry and me innerman monophone, exhibition of original manuscripts, Sandra Gering Gallery, New York, NY

Drawing Sounds: An installation in Honor of John Cage, The Philadelphia Museum of Modern Art, PA

1992

Works 1963-1992, Anders Tornberg Gallery, Lund, Schweden

1991

Sink, Trespass, Issue, Incision, Sandra Gering Gallery, New York, NY

1990

Incidents and Coincidents, Ball State University, Muncie, IN

1989

A Selection of Works from 1960 to 1989, The Scott Hanson Gallery, New York, NY

W.A.Works, The Mattress Factory Museum, Pittsburgh, PA

1988

Bess Cutler Gallery, New York, NY

Stalke Galleri, Kopenhagen, DK

1987

Bess Cutler Gallery, New York; NY

1982

Diary Paintings, Ericson's Gallery, Des Moines, IA

1981

Coincidents, The Whitney Museum of American Art, New York, NY

Collapse, Sculpture for a Public Space (commissioned by the museum, exhibited at the Lincoln Center Complex), the Whitney Museum of American Art, NY

1979

Re-visions: Perspectives and Proposals in Film and Video, The Whitney Museum of American Art, New York, NY

Coincidents, Kunstmuseum, Düsseldorf

Max Hetzler, Stuttgart

1978

Terminus, The Hudson River Museum, New York, NY

1977

P.S. 1 Museum, The Institute of Art and Urban Resources, New York, NY

1973

O.K., Harris Gallery, NY

1970

Continuum, works from '68, Dwan Gallery, New York, NY

1967

Six Sites, works from '66, Dwan Gallery, New York, NY

1966

Sound Objects, Dwan Gallery, New York, NY

1965

Witherspoon Gallery, University of North Carolina, NC

1964

Washington Square Gallery, New York, NY

Gruppenausstellungen / Group Shows (Auswahl / Selection)

2018

Backstage – die Rückseite – the rear side, Thomas Rehbein Galerie

Inbox: Joyce in Art, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerpen (B)

2017

Los Angeles to New York: Dwan Gallery, 1959–1971, The Los Angeles County Museum of Art - LACMA, Resnick Pavilion, Los Angeles (USA)

Intuition, Palazzo Fortuny, Venice (I)

The transported man, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing (USA)

2016

Sammlung Opitz-Hoffmann, Kunstsammlung Stadtmuseum Jena, Jena

Notes on Gesture - I,II,III, Siobhan Davies Studios, London, UK, (kuratiert von/curated by Jeremy Millar)

Art in an Airstream, Cade Tompkins Projects, New York (USA)

Drawing. The Bottom Line, S.M.A.K., Gent, Belgien

2015

Alfred Jarry Archipelago: La Valse Des Pantins - Acte II, Centre d'art contemporain de la Feme du Buisson, Noiseil, Frankreich

Drawing. The Bottom Line, S.M.A.K., Gent, Belgien

tout le monde, Centre d'art contemporain d'Ivry - le Crèdac, Ivry-sur-Seine, Frankreich

highlights. Anastasi, Bradshaw, Gefeller, Hemsworth, Hendricks, Houlihan, Thomas Rehbein Galerie, Köln

Grey is the Color, if I had a Heart, Marc Straus Gallery, New York, NY (kuratiert von/curated by Tim Hawkinson)

Paper and Performance: The Bent Page, Blanton Museum of Art, Austin, Texas (kuratiert von/curated by Katie Anani)

Text efter Tekst, Den Frie, Kopenhagen, Dänemark

Passion. Group show: William Anastasi, Francisco Tropea, Christoph Weber, Galerie Jocelyn Wolff, Paris, Frankreich

Phase I: Reconnaissance, Théâtre des Opérations, Genf

evans editions, 315 Gallery, Brooklyn, New York

2014

For Each Gesture Another Character, Art Stations Gallery, Stary Browar, Poznan, Polen

2013

"no emotion" Drawings from William Anastasi, Jochem Hendricks and Mel Chin, Thomas Rehbein Galerie, Bruxelles, Belgien
Quelque chose de plus qu'une succession de notes, Bétonsalon, Paris, Frankreich
One View # 3, Stalke Galleri, Stalke Out of Space, Kirke Saaby, Dänemark
A Stone Left Unturned, Yvon Lambert, Paris, Frankreich
Now Here is also Nowhere: Part II, Henry Art gallery, Seattle, WA
The Forgotten Instinct, Labor, Mexico City

2012

Graphology, Drawing Room, London

2011

Lonely at the Top. Graphology, Chapter 1, MuHKA, Antwerpen
'Anti-Photography', Focal Point Gallery, Southend-on-Sea, Essex, UK (kuratiert von Duncan Wooldridge)
Farbe im Fluss, Weserburg, Bremen
What is contemporary art?, The Museum of Contemporary Art, Roskilde (kuratiert von Sanne Kofoes)

2010

LIGHT UP. 12 Annual Benefit, White Box, New York
The Moon is an Arrant Thief, The David Roberts Art Foundation, London
ON PAPER, Stalke Galleri, Kirke Sonnerup, Dänemark
Early Conceptualists, Joycelyn Wolff Gallery, Paris (kuratiert von Eril Verhagen und Jocelyn Wolff)
Biennial Winter Salon, Elga Wimmer Gallery, New York (kuratiert von Bjorn Ressler)

2009

The Third Mind: American Artists Contemplate Asia, 1860 - 1989, The Solomon R. Guggenheim Museum, New York
The Winter Salon - Works on Paper, Björn Ressle Gallery, New York
One more, Thomas Rehbein Galerie, Köln
CHOOSING, Galerie Sfeir-Semler, Hamburg
No Regrets Sam Jedig, Stalke Up North, Kopenhagen, Dänemark

2008

ONE MORE. In Memoriam: Sol LeWitt, Esbjerg Museum, Esbjerg
Five Americans, Borup Art Center, Kopenhagen, Dänemark
Choosing, Andreé Sfeir-Semler Gallery, Hamburg (kuratiert von Robert Barry)
The Title of This Show Is a List That Includes The Dates in Which Each of the Exhibited Works
Were First Made, The Dates In Which Some of Them Were Remade By The Artists And The Dates
In Which They Were Last Shown, Jan Mot, Belgien, kuratiert von Mario Garcia Torres
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York, NY
A Matter of Time, Andrea Meislin Gallery, New York, NY

2007

Group show, Stalke Galleri, Kopenhagen, DK
Slought in New York, ZONE: Chelsea Center for the Arts, New York, NY
One, In memoriam: Sol LeWitt, Group Show, Björn Ressle Gallery, New York, NY
Benefit for the Museum of Contemporary Art, LAMOCA, Los Angeles
Le cinque anime della scultura, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio
Slought in Berlin: The New Epistemology, Galerie Heike Curtze - Berlin, Berlin
WallCeilingFloor: Works by William Anastasi, Donald Judd and Fred Sandback, Birmingham Museum of Art, Birmingham, AL
Anastasi-Bradshaw, Galleri 360, Tokyo, Japan

2006

Out of Time - A Contemporary View, MoMA - Museum of Modern Art, New York, NY
Portraits of Artists, works from Rex Capital, Luhring Augustine, NY
Selections From The Werner H. Kramarsky Collection, Birmingham Museum of Art, Birmingham, AL
Locus, Björn Ressle Gallery, New York, NY

2005

Anastasi, Bradshaw, Cage, Cunningham, University Art Gallery, UCSD, La Jolla, San Diego, CA
The Photograph in Question, Lintel Gallery, New York, NY
Reality, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, DK
Looking at Words, Andrea Rosen Gallery, New York, NY
Benefit for the Museum of Contemporary Art, LAMOCA, Los Angeles
Edge Level Ground: William Anastasi, Dove Bradshaw, Ulrich Erben, Jack Sal, Christian Sery, Stephanie, Hering Gallery, Berlin
William Anastasi / Dove Bradshaw, Les Yeux du Monde, Charlottesville, VA
Poles Apart, Poles Together, 51te Venice Biennale, Venedig

2004

Marilyn - From Anastasi to Weegee, Sean Kelly Gallery, New York, NY
Joyce in Art, Royal Hibernian Academy, Dublin
View point - works from the museum collection, Museet for Samtidskunst, Roskilde, DK
Work Ethic, The Baltimore Museum of Art, kuratiert von Helen Molesworth; Des Moines Art Center, IA; Wexner Center for the
Arts in Columbus, OH
Selections from the Sol LeWitt Collection, New Britain Museum of Art, New Britain, CT
Opening Celebration of the Rubin Museum of Art, The Museum of Tibetan Art, The Flag Project at the invitation of the museum

and Kiki Smith, New York, NY

Infinite Possibilities: Serial Imagery in Twentieth Century Drawings, kuratiert von Anja Chavez, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

Stereognost & Propriocept, kuratiert von Koan Jeff Baysa and Donald KunzeDennis Oppenheim, The Lab Gallery, New York, NY

2003

Fine Lines: Drawings from the Collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Potential Images Of The World, Speed Art Museum, Louisville, KY

Unexpected Dimensions - Works from the Lewitt Collection, Davison Art Center, Middletown, CT

The Invisible Thread: Buddhist Spirit in Contemporary Art, Snug Harbor, New York?Davidson Art Gallery, Wesleyan University, Middletown, CT

Works from the LeWitt Collection, New Britain Museum of American Art, New Britain

White Box Benefit Auction, Cohan Gallery, New York

Potential image of The World, Speed Art Museum. Louisisvill, Ky

2002

One Hand Clapping, Smack Mellon Gallery, Brooklyn, NY

Into the Light: The Projected Image in American Art, 1964–1977, The Cleveland Museum of Art, Cleveland, OH

20 years in Danish Art, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby

Jesus_C_Odd_Size, Kunsthallen Nikolaj, Kopenhagen

Memorial Concert For John Cage, 1912- 1992, Performances: William Anastasi, Ledger, Dove Bradshaw, Fire, Garry Tatinsian Gallery, New York, NY

Charles Carpenter Collection, kuratiert von Richard Kline, The Aldrich Museum, Ridgefield, CT

blobs, wiggles and dots, webs and crustillations, kuratiert von Lucio Pozzi, The Work Space, New York

Mattress Factory 25th Anniversary Auction, Mattress Factory, Pittsburgh

Whitebox Benefit, kuratiert von Juan Puentes, Whitebox Gallery, New York

Collaborations, Dieu Donne, New York

2001

Visions From American Art: Photographs from the Whitney Museum of American Art, 1940- 2000, The Whitney Museum of American Art, New York, NY

Into the Light: The Projected Image in American Art 1964-1977, The Whitney Museum of American Art, New York, kuratiert von Chrissie Iles

Anastasi, Bradshaw, Cage, Museum of Contemporary Art, Roskilde, DK

William Anastasi, A Retrospective, Nikolaj, Copenhagen Contemporary Art Center

2000

Century of Innocence – The History of the White Monochrome, Rooseum Center for Contemporary Art, Malmö

New Works, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, DK

Topology, White Box, New York, NY

Destruction / Creation, Ubu Gallery, New York, NY

Photogravüre, Niels Borch Jensen Galerie & Verlag, Berlin

...vor mehr als einem halben Jahrhundert - Positionen zeitgenössischer Kunst zur Erinnerung, Landesgalerie am Oberösterreichischen Landesmuseum, Linz

This is What It Is, Bard College, Annandale-on Hudson, NY

The American Century, 1950-2000, The Whitney Museum of American Art, NY

End Papers, Drawings 1890-1900, 1990-2000, The Neuberger Museum of Art, Purchase

Photographic Re-View, Gary Tatintsian Gallery, New York

1999

Merce Cunningham, La Fundacio Antonio Tapiés, Barcelona, Spanien

The American Century: 1950-2000, Museum of Contemporary Art, Roskilde

Afterimage: Drawings Through Process, The Museum of Contemporary Art, Los Angeles; Contemporary Arts Museum,

Houston, TX; Henry Art Gallery, Seattle, Washington; kuratiert von Connie Butler, Museum of Contemporary Art, Los Angeles

Manna Benefit for the Jacques Marchais Museum of Tibet, kuratiert von Elizabeth Rogers, White Box Gallery, New York, NY

Benefit, Sculpture Center, New York, NY

1998

Drawing is another kind of language: Recent American drawings from a New York private collection, Kunstmuseum Ahlen, Ahlen

RE: Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelsky Gallery, New York, NY

New Works, Stalke Galleri, Kopenhagen, DK

Pieces, 128 Gallery, New York, NY

1997

Drawing is another kind of language: Recent American drawings from a New York private collection, Harvard University, Sackler Gallery, Cambridge

From Time to Time, Iris and B. Cantor Art Gallery, College of the Holy Cross, Worcester

Word to Word, Linda Kirkland Gallery, New York, NY

10 th year anniversary group show, Stalke Galleri, Kopenhagen, DK

1996

Hubert Winter Gallery, Wien

Linda Kirkland Gallery , New York, NY

Drawing on Chance (ausgewählte Arbeiten aus der Sammlung), Museum of Modern Art, New York, NY

Timewise . The Swiss Institute, New York, NY

Charles Carpenter Collection, kuratiert von Mark Francis, Carnegie Museum of Art, Pittsburgh and The Whitney Museum of American Art, New York in 1997

1995

Joyce and the Visual Arts, The Rosenbach Museum & Library, Philadelphia, PA

Dark Room, Stark Gallery, New York, NY

The Photography Show 1995, AIPAD, New York, NY (kuratiert von Baryy Singer)

Sound Sculpture: Music for the Eyes, Ludwig Museum, Koblenz

1994

Drawings (with Dove Bradshaw), Werner H. Kramarsky, New York, NY

Autobodyography, Sandra Gering Gallery, New York, NY

1993

Rolyholover: A Circus (Wanderausstellung, kuratiert von John Cage und Julie Lazar),

MOCA, Los Angeles; Le Centre Pomidou, Paris; The Guggenheim Museum, NY; The

Philadelphia Museum of Art; Mito Art Tower, Mito, Japan

The Return of the Cadavre Equis, kuratiert von Anne Philbin, The Drawing Center, New York; Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa Monica; Forum for Contemporary Art, St. Louis; The American Center, Paris, The American Center, Paris, exhibited drawing with William Anastasi and Merce Cunningham

Merce Cunningham Dance Company Benefit, Cunningham Dance Foundation, New York, NY

Concurrencies II, kuratiert von Lucio Pozzi, William Patterson College, New Jersey, NJ

1992

Concurrencies, Grace Borgenicht Gallery, NY

1991

Imitating nature in her manner of operation... (mit Dove Bradshaw, John Cage, Tom

Marioni, Rober Rauschenberg, Mark Tobey), Sandra Gering Gallery, NY

How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life, kuratiert von Bogdan Perzryuski, Arte Museum, Austin, TX

1990

Casino Fantasma , Winter Casino, Venedig, kuratiert von Allana Heiss

William Anastasi, Dove Bradshaw, John Cage, Tom Marioni, Robert Rauschenberg, Mark Tobey, Sandra Gering Gallery, NY

1989

Benefit for the Contemporary Performance Arts, Leo Castelli Gallery, NY

Chaos, kuratiert von Laura Trippi, The New Museum, New York, NY

1988

Benefit for Contemporary Performance Arts, Leo Castelli Gallery, NY

The Cunningham Benefit Art Exhibition, Blum Helman Gallery, NY

Stalke Galleri, Kopenhagen, DK

Brigitte March Galleri, Stuttgart

Espace des Concept Art, Chalon sur Saone, Frankreich

Re-opening of the Jewish Museum, The Jewish Museum, NY?

Stux Gallery, Boston

1987

Bess Cutler Gallery , New York, NY

Reading Art , The New Museum of Contemporary Art, NY

On Line, An Exhibition of Drawings, City Without Walls, Newark, New Jersey, NJ

Benefit for AIDS, kuratiert von Susan Lorence and Bob Monk, Lorence Monk Gallery, New York, NY

1985

Science Museum, Koran-Sha Company, Tokyo

1983

Film as Installation II, The Clocktower, NY

Benefit for Merce Cunningham Dance Company, Castelli Gallery, New York, NY

1982

Annual Awards , The American Academy of Arts and Letters, NY

Exhibition in Honor of John Cage, The American Centre, Paris

Biennial '81, The Whitney Museum of American Art, NY

1981

8 Painters, kuratiert von Dove Bradshaw, Künstler: Jon Abbot, William Anastasi, Dove Bradshaw, Dana Gordon, Bruce Halpin, Carl Kielblock, Theodoros Stamos, Douglas Vogel, The Ericson Gallery, NY

1980

Film as Installation, The Clocktower, NY
Für Augen und Ohren, Akademie der Künste, Berlin
Ecoute par les yeux, Musee d'Art Moderne de la ville de Paris

1979

Sound , P.S 1 Museum, Long Island City, NY
Terminus , The Hudson River Museum, NY
Benefit for Contemporary Performance Arts, Leo Castelli Gallery, NY

1978

Paul Cooper Gallery, NY
Anna Canepa, Video Distribution, NY
Couples , P.S 1 Museum, Long Island City, NY
Art For Jimmy Carter, The Georgia Museum of Art, Athens, Georgia

1977

Projects for the Seventies, Institute for Art and Urban Resources, (Wanderausstellung: Lisbon, Warsaw, Ankara, Tel Aviv, Bucharest, Madrid, Reykjavik, Ottawa)

1976 – 77

Open to New Ideas: Art for Jimmy Carter, Georgia Museum's permanent Collection

1972

Paula Cooper Gallery, NY

1970

Musee Cantonal des Beaux-Arts, Lausanne, Switzerland? Musee D'Art Moderne de la Ville de Paris? E.A.T. Benefit, Leo Castelli Gallery, NY?

1967

Language, Dwan Gallery, New York

1964

Betty Parsons Gallery, NY

Sammlungen / Collections

Whitney Museum of American Art, NY
Museum of Modern Art, NY
The Metropolitan Museum of Art, NY
The Guggenheim Museum, NY
The Art Institute of Chicago, Chicago, ILL
National Gallery of Art, Washington, D.C.
Museum of Contemporary Art, Los Angeles, CA
The Brooklyn Museum of Art, NY
The Georgia Museum of Art, GA
The Phoenix Museum of Art, AR
The Chrysler Museum, Norfolk, VA
The Jewish Museum, NY
The Walker Art Center, Minneapolis, MN
The Philadelphia Museum of Art, Philadelphia, PA
The Getty Museum, Los Angeles, CA
Oklahoma City Art Museum, OK
Milwaukee Art Museum, WI
Contemporary Arts Museum, Houston, TX
Harvard University Art Museum, Cambridge, MA
Museum for Samtidskunst, Roskilde, DK
Kunstmuseum, Düsseldorf
Center for Contemporary Art, Malmö, Schweden
Musee Moderne, Stockholm, Schweden
Museum for Samtidskunst, Roskilde, DK
Statens Museum for Kunst, Kopenhagen, DK

Presse

Publikationen / Publications

Kataloge / Catalogues (Auswahl / Selection)

2016
Drawing: The Bottom Line, Ausst.-Kat., S.M.A.K., Museum for Contemporary Art, Ghent

2012
Graphology, drawing from automatism and automation, Ausst.-Kat., Drawing Room, London, ARA.MER, Ghent, MHKA, Antwerpen

2011
Farbe im Fluss. Zum 20jährigen Bestehen der Weserburg, 10. September 2011 bis 29. Januar 2012, Ausst. Katalog, Museum Weserburg/ Museum für Moderne Kunst, Bremen

2009
William Anastasi. Paintings, Small Works, drawings, Ausst. Kat., Galleria d'Arte Contemporanea, Modena, Italien

2007
Wall Ceiling Floor: An Exhibition of Works by Anastasi, Judd and Sandback, Ausst. Kat., Birmingham Museum of Art

2005
William Anastasi. Copenhagen, Cologne, Hamburg, Ausst. Kat, Stalke Galleri, Copenhagen / Thomas Rehbein Galerie Köln / Art Agents Gallery, Hamburg
McEvilley, Thomas, The Triumph of anti-art: conceptual and performance art in the formation of post-modernism, Kingston New York
Anastasi Bradshaw Cage, Ausst. Kat., University Art Museum, University of Virginia at Charlottesville

2004
Infinite Possibilities. Serial Imagery in 20th Century Drawings, Ausst. Kat., Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

2001
Into the light: The projectexd image in American art. 1964-1977, Ausst. Kat., Whitney Museum of American Art
William Anastasi: a retrospective, Ausst. Kat., Nikolaj, Copenhagen Contemporary Art Center, Denmark
Anastasi Bradshaw Cage. Ausst. Kat, Museet for Samtidskunst (Museum of Contemporary Art) Roskilde, Denmark

1997
JEW. William Anastasi, Ausst. Kat., Stalke Out of Space, Copenhagen / Sandras Gehring Gallery, NY

1995
William Anastasi. Works from 1961 to 1995, Ausst. Kat., Pier Gallery, Stromness, Scotland

Hanhardt, John, Eileen Neff, William Anastasi: A Retrospective (1969-1995) Moore College of Art and Design, Philadelphia, Pennsylvania

1992
Anastasi, William, me innerman monophone, Anders Tornberg Gallery, Lund, Sweden

1991
William Anastasi, Ausst. Kat., Sandra Gering Gallery, NY

1990
William Anastasi, Dove Bradshaw, John Cage u.a., Ausst. Kat., Sandra Gehring Gallery, NY

1989
William Anastasi. a selection of works from 1960 1989, Ausst. Kat., Scott Hanson Gallery, NY
Concept Art, Ausst. Kat., Stalke Galleri, Copenhagen / Brigitte March Galerie, Stuttgart, Espace des Arts, Chalon s/Saône

1987
Post-abstract abstraction: William Anastasi...(et. al.), Ausst. Kat., Aldrich Museum of Contemporary Art

Artikel / Articles (Auswahl / Selection)

Wenn die U-Bahn den Zeichenstift führt, Kölnische Rundschau, 3. Januar 2017, S. 12

William Anastasi, Stadtzauber Kulturmagazin, Sep./Okt. 2017, S. 52

Hildebrandt, Toni: Entwurf und Entgrenzung: Kontradispositive der Zeichnung 1955-1975, Paderborn 2017, S. 148-150 und 191-197

Marino, Vivian, A Downtown Vibe, in: The New York Times, 13. Mai 2016

Styrie, Hanna, Wenn Zeit sichtbar wird. Thomas Rehbein zeigt Arbeiten von Stammkünstlern, Kölnische Rundschau, 22. Juli 2015

Glentzer, Molly, Houston welcomes home an art world heavyweight, Mel Chin, Houston Chronicle, 9. Januar 9 2015

Douglas, Sarah, William Anastasi at Stellan Holm, Art News, April 2015

For Each Gesture Another Character, www.e-flux.com, 9 January 2014

Corwin, William, William Anastasi. Sound Works, 1963-2013, www.brooklynrail.org, 5 November 2013

Gründler, Hana; Hildebrandt, Toni; Pichler, Wolfram, Zur Händigkeit der Zeichnung, Rheinsprung 11, Zeitschrift für Bildkritik, Ausgabe 03, Mai 2012

Kröner, Magdalena, Galerierundgang-Pulsschlag in New York, www.faz.net, 2.10.2011

Hess, Barbara, Eine gute Idee, Stadt Revue. Das Kölnmagazin, Februar 2009

Imdahl, Georg, "One More" bei Thomas Rehbein. Familiär in die Ecke geschmiegt, artnet.de/magazine/reviews, 23. Januar 2009

Imdahl, Georg, Wenn die Bienen ausschwärmen, ksta.de, 21.01.09

Boucher, Brian, Rereading Anastasi, Art in America, Dec. 2006

Kisters, Jürgen, Die Kamera und der freie Wille, Kölner Stadtanzeiger 2.6.2005

Puvogel, Renate, William Anastasi, Kunstforum Bd. 177 Sept. – Okt. 2005

Boecker, Susanne, Auf Dadas Spuren, Kölner Stadt Anzeiger 10./11. August 2002

Anastasi, William, Jarry, Joyce, Duchamp e Cage, 1993/2000, www.toutfait.com

Anastasi, William, Alfred Jarry and l'accident of Duchamp, 1999, www.toutfait.com

Lillemose, Jacob, Avantgarde og afgangselever, Information Tirsdag 13. April 1999

Stuckey, Charles F., Monet Water Lilies, Hugh Lauter Levin Associates, Inc, NY, 1988

Temin, Christine, Drawing their own conclusions, Boston Globe, January 21, 1998

McEvelley, Thomas, William Anastasi. A Retrospective in Prints, Art on Paper, November-December 1998, pp. 39-43

McDonough, Tom, William Anastasi at Sandra Gering, Art in America, May 1998, p.127

Mendelsohn, John, Three-Letter Word, Jewish Week, November 14, 1997

Cunningham, Merce, Fifty Years, Aperture Foundation, New York, 1997

Drawing is Another Kind of Language, Harvard University Art Museum, 1997, pp. 24-25

Cohen, Mark Daniel, William Anastasi: The Painting of the Word Jew At Sandra Gering, Review, November 1, 1997

Newman, Elizabeth, William Anastasi: The Painting of the Word Jew at Sandra Gering, Review, November 1, 1997

Rugoff, Ralph, Scene of the Crime, The MIT Press, Cambridge, MA, 1997

Hofleitner, Johanna, William Anastasi at Hubert Winter, Flash Art, October 1997

Morgan, Robert C., Between Modernism and Conceptual Art, McFarland & Company, Inc. Publications, Jefferson, N.C. and London 1997, pp. 156 – 159

Kyander, Pontus, William Anastasi: Ander sTornberg Gallery, Material: Journal of Contemporary Art, No. 29, Summer 1996

McLead, Duncan, Change and Decay: Review of William Anastasi and Dove Bradshaw, Scottish Press, September 1995

Morgan, Ann Barclay, Interview: William Anastasi, Art Papers, November/December 1995

Anastasi, William with Michael Seidel, Jarry in the Joyce: A Conversation, Joyce Studies Annual, University of Texas Press, Austin, 1995

Karmel, Pepe, Also of Note, The New York Times, March 24, 1995

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