

## Mark Dagley

### Biographie

1957

geboren in Washington, D.C. / born in Washington D.C.

1976

Corcoran School of Art, Washington D.C.

1977

School of the Museum of Fine Arts, Boston, MA

### Einzelausstellungen/ Solo Shows (Auswahl / Selection)

2008

Shaped Canvas. Selected work from 1987, Minus Space, Brooklyn, New York

2007

Works on Paper and Recent Editions, Abaton Garage, Jersey City, New Jersey

2006

Abaton Garage, Jersey City, New Jersey

2005

Holdings \$. Works on Paper, Up & Co, New York

2004

Abaton Garage, Jersey City, New Jersey

1997

Galerie Hans Strelow, Düsseldorf

Galerie Nake, Nürnberg

1996

Earl McGrath Gallery, New York

1994

Galeria Buades-Quintana, Madrid

Galeria Leyendecker, Teneriffa

1993

Galeria Mar Estrada, Majorca

Radical Structures, Kunstverein St. Gallen, St. Gallen, Schweiz

1992

Works on Paper, Büro Reiner Opoku, Köln

Galerie Hans Strelow, Düsseldorf

Großformatiges, Casa La Baracca / Central Park, Lugano, Schweiz

Radical Structures, Ausstellungsraum Harry Zellweger, Basel

1991

Stephanie Theodore Gallery, New York

1990

Shape, Notch, Cut, Galeria Mar Estrada, Madrid

Cut Paintings, Galerie Swart, Amsterdam

Galeria Provincia, Zaragoza, Spanien

1989

Galerie Hans Strelow, Düsseldorf

Galeria Chisel, Genua, Italien

1988  
Galerie Swart, Amsterdam  
Descriptions on Samenessness, Galeria Mar Estrada, Madrid

1987  
Tony Shafrazi Gallery, New York  
Galeria Leyendecker, Teneriffa

### **Gruppenausstellungen / Group Shows (Auswahl / Selection)**

2010  
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles  
Source, The Halls at Bowling Green, The Cunard Building, New York

2009  
GeoMetrics II, Gallery 128, New York

2008  
Minus Space, P.S.I / MoMA Contemporary Art Center, New York  
KÜF – MOLD, The centraale / Jan Colle Gallery, Gent  
American Abstract Artists. Tribute to Esphyr Slobodkina, The Painting Center, New York  
The No Milk Today Show, New York (kuratiert von Billy Miller)  
The Other Side, Gallery 58, Jersey City, New Jersey (kuratiert von Billy Miller)  
Shape Shifters, Sideshow Gallery, Brooklyn, New York  
Shape Shifters, University of North Carolina, Pembroke, NC (kuratiert von James Biderman)

2007  
Flux Factory Benefit, Hungarian Cultural Center, New York  
NyeHaus becomes Indica, Nye Haus, New York  
The Annunciation in Contemporary Art, Maloney Art Gallery, College of Saint Elizabeth, Morristown, New Jersey  
Works on Paper, Long Beach Island Foundation of Arts and Sciences ( kuratiert von Starr Figura)  
Escape From New York, Sydney Non Objective (kuratiert von Matthew Deleget)  
Mark Dagley / Don Voisine, McKenzie Fine Art, New York

2006  
Riflemaker Becomes Indica, Riflemaker Gallery, London  
1 x 1, Jersey City Museum, New Jersey  
O, The Shore Institute of Contemporary Art (kuratiert von MatCh-Art)  
O, The Berrie Center for the Performing and Visual Arts, Ramapo College of New Jersey  
Flux Factory Benefit, Lennon Weinberg Gallery, New York

2005  
Good Vibrations, McKenzie Fine Art, New York  
Seriality, Axel Raben Gallery, New York

2004  
Mark Dagley / James Nares / Curtis Anderson, Galeria Leyendecker, Teneriffa

2001  
Post-Hypnotic, Massachusetts College of Art, Boston, MA; The Tweed Museum, University of Minnesota, Duluth, MN;  
Philharmonic Center for the Arts, Naples, FL

2000  
Post-Hypnotic, SECCA, Winston-Salem, NC; The Chicago Cultural Center, Chicago, IL; The Atlanta College of Art Gallery,  
Atlanta, GA  
More American Artists, Ausstellungsraum Harry Zellweger, Basel

1999  
Post-Hypnotic, The Contemporary Arts Center, Cincinnati, OH; The McKinney Avenue Contemporary, Dallas; University  
Galleries of Illinois State University  
ARCO 99, Galeria Leyendecker, Teneriffa  
OP at UP, UP & OP, New York (organisiert von Tom Moody)  
Gallery Artists, Galerie Brigitte Schenk, Köln  
ARCO 98, Galeria Leyendecker, Madrid

1998  
Mark Dagley / Alan Uglow, Galeria Leyendecker, Teneriffa

1997  
Malerei, Doertenbach & Co. GmbH, Frankfurt am Main  
Das Abstrakte, Galerie Thomas Rehbein, Köln

1996  
The Legacy of American Modernism, Kohn / Turner Gallery. Los Angeles, CA

Trois Collections d'Artists, Musee des Beaux-Arts, La Chaux de fonds, Schweiz  
Fondazione Prini, Bardonecchia, Italien  
Galerie Brigitte Schenk, Köln

1995  
Color and Paint - Radical Painting, Kunstmuseum St. Gallen, Schweiz  
Partly Sunny, Tomorrow, Geoffrey Young Gallery, Great Barrington, MA  
Arco 95, Leyendecker Gallery, Buades Gallery  
1107, John Gibson Gallery, New York  
Smell Like Vinyl, Roger Merians Gallery, New York  
Barras Y Estrellas, Museo Municipal de Bellas Artes de Santa Cruz, Teneriffa

1994  
Le Temps d'un Dessin, Ecole des Beaux-Arts de Lorient, Lorient, Frankreich  
(kuratiert von Philippe Briet)

1993  
Inception, Gallery 807, New York  
Das Abstrakte, Thomas Rehbein Galerie, Köln

1992  
Mark Dagley / Olivier Mosset, Stephanie Theodore Gallery, New York

1991  
Exposicion Numero 49, Galeria Pedro Pizarro, Malaga, Spanien  
ARCO 91, Tony Shafrazi Gallery, Galeria Mar Estrada, Madrid  
Preview 91, Stephanie Theodore Gallery, New York  
They See the Lights, Galerie Van Gelder, Amsterdam  
KunstRai, Galerie Van Gelder, Amsterdam  
Galerie Hans Strelow, Düsseldorf

1989  
Centro de Arte La Regenta, Las Palmas de Gran Canaria, Spanien  
Mirando y Apriendiendo, Galeria Leyendecker, Teneriffa  
Go Avanti, Galleria Chisel, Mailand

1988  
Dagley / Van Vreden, Anne Marie Collart, Brüssel  
Una Hora Antes, Museo Municipal de Bellas Arts, Teneriffa  
ARCO 88, Galeria Leyendecker, Madrid

1987  
Reduction Plan, Mission Gallery, New York  
Beckley / Dagley / Mosset, Tony Shafrazi Gallery, New York  
Young American Painters, Barry Stevens, New York  
Pompeii Gallery, New York

1986  
Dagley / Nares, Tony Shafrazi Gallery, New York  
Dagley / Schwarz, Pompeii Gallery, New York

1985  
Rivington School, No Se No Gallery, New York  
Christminster Gallery, New York  
B-Side Gallery, New York

1981  
Eleven Windows on 8th Avenue, New York

1979  
No New Now Festival, Walker Arts Center, Minneapolis  
Boston Architectural Center, Boston

1978  
Boston Film and Video Foundation, Boston  
Punk Data Gallery, Boston

1977  
The Bird Cage, Boston (Performance)

1976  
New Music and Performance, School of The Museum of Fine Arts, Boston

1975  
Local Artists, Tysons Corner Shopping Center, McLean, VA

1974

Student Group Exhibition, National Portrait Gallery, Washington D. C.

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