

Mariele Neudecker

Biographie

www.marieleneudecker.co.uk

1965
geboren / born Düsseldorf

1985-1987
Crawford College of Art and Design, Cork, Irland

1987-1990
Goldsmiths' College (BA Hons Degree), London

1991-1992
Chelsea College of Art and Design (MA Sculpture), London

1996-1997
Tower Hamlets College (Digital Image Creation/Manipulation), London

lebt und arbeitet in Bristol, Großbritannien / lives and works in Bristol, UK

Einzelausstellungen / Solo Shows (Auswahl / Selection)

2016
Plastic Vanitas. Fotografien von Mariele Neudecker, Hochschule für Technik und Wirtschaft, Berlin
Plastic Vanitas, Thomas Rehbein Galerie, Köln
Some Things Happen All At Once, Zeppelin Museum, Friedrichshafen

2014
Mariele Neudecker. Objekte und Bilder, Galerie Haas, Zürich, Schweiz
For Now We See, Copenhagen Sciences Forum, UK (kuratiert von/curated by Alice Sharp)
There Is Always Something More Important, Galerie Barbara Thumm, Berlin

2013
Deep Sea 2013, Trondheim Kunstmuseum, Norwegen

2012
Mariele Neudecker, Thomas Rehbein Galerie, Köln

2010
Mariele Neudecker, Galerie Barbara Thumm, Berlin (Leporello)

2009
Stay Forever and Never Come Back, The Dovecote Studio, Aldeburgh Music, Snape Maltings, Suffolk, UK
Mariele Neudecker - New Works, R O O M , London, UK
Winterreise, Live-Performances Leicester, Leeds und Lancaster, UK
Winterreise, Videopräsentation in Gesamtlänge, Prince Charles Cinema, London, UK

2008
This Thing Called Darkness, Arts Towada, Towada, Japan
Mariele Neudecker, Gallery Barbara Thumm, Berlin
2.5 million light years, Auftrag für das New Art Centre, Roche Court, Salisbury, UK

2007
Those Who Came Before Us, and Us What Are to Follow/You Are Always on my Mind, (2 permanente Videoarbeiten) Egypt Gallery, Bristol's City Museum und Art Gallery, Bristol, UK

2006

Kindertotenlieder, Salts Mill, Saltaire, UK Colston Hall Bristol, Bonnington Gallery, Nottingham, UK
Ambassador, Republic Tower Billboard Project, Centre for Contemporary Art in Zusammenarbeit mit der Visible Art Foundation,
Melbourne, Australien

2005

Over and Over, Again and Again, Tate Britain, London, UK
Winterreise, Opera North Project (verschiedene Veranstaltungsorte), UK
Kindertotenlieder, Impressions Gallery, York, UK

2004

Much Was Decided Before You Were Born, Galerie Barbara Thumm, Berlin
Over and Over, Again and Again, Tate St Ives, Cornwall, UK
Between Us, Tullie House, Carlisle, Laing Gallery, Newcastle, UK
Winterreise, Opera North Project (verschiedene Veranstaltungsorte), UK

2003

Between Us, Chapter Touring, Glynn Vivian Art Gallery, Swansea, Leeds City art Gallery, Leeds,
Bluecoat, Liverpool, UK
Winterreise, Opera North Touring Project

2002

Between Us, Chapter, Cardiff, Wales, UK

2001

Until Now, Künstlerhaus Bethanien & Galerie Barbara Thumm, Berlin

Gruppenausstellungen / Group shows (Auswahl / Selection)

2018

Scaling the Sublime - art at the limits of landscape, Lake Side Arts, Nottingham (UK)
Cultivation: Points of Vantage, Contemporary Somerset Gallery, Somerset (UK)

2017

Offshore: artists explore the sea, Ferens Art Gallery and Maritime Museum, Hull (UK)
Wetterbericht. Über Wetterkultur und Klimawissenschaft, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

2015

Elements, Museum of Contemporary Art Kiasma, Helsinki, Finnland
MODEL, Galerie Rudolfinum, Prag, Tschechische Republik
A Man Walks into a Bar - Jokes & Postcards, me Collectors Room - Stiftung Olbricht, Berlin (kuratiert von/curated by Franziska
und Johannes Sperling)

2014

RE-THINK Space, National Maritime Museum, Greenwich, London, UK (mit/with Adam Czodsko)
A Screaming Comes Across the Sky, LABoral, Gijón, Spanien
Antarctopia, The Antarctic Pavilion, Venice Architecture Biennale, Fondaco Marcello, Venedig, Italien
Slow Future, Centre for Contemporary Art Ujazdowski Castle, Polen

2013

Goodbye Paradise - Landschaftsbilder gestern und heute, Kunsthalle Osnabrück, Osnabrück
Exploding Utopias, LGLondon, UK
ARCTIC, Louisiana Museum of Modern Art, Humlebaek, Dänemark
Annsichtssache Landschaft, Kunstverein Pforzheim im Reuchlingshaus e. V., Pforzheim
The poetics of mountains, their mutations and multifarious things, Artprojx, Verbier, Schweiz
Between Two Tides, Motorcade/FlaParade, BV Studios, Bristol, UK (mit/with Rosie Snell)
Sculpture for Norwich, public art commission, Norwich, UK
Mariele Neudecker, Brighton Festival, Lighthouse, Brighton, UK
Queens Museum, New York, USA
The Polictics of Amnesia, Cafe Gallery, London, UK
Kalte Rinden - Seltene Erden, Städtische Galerie Bietigheim-Bissingen, Stadtmuseum Hattingen (kuratiert von/curated by Maik
Wolf)
Im Schein des Unendlichen. Romantik und Gegenwart, ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg (kuratiert
von/curated by Dr. Martina Padberg)

2012

Kalte Rinden - Seltene Erden, Stadtgalerie Kiel, Märkisches Museum Witten
The Politics of Amnesia, Cafe Gallery, London
Fragilität des Schönen Scheins – Auf der Suche nach dem vermeintlichen Paradies, Hinterland, Wien

2011

XVII. Rohkunstbau, Schloss Marquardt, Potsdam
Otherworldly: Artist Diormas and Small Specacles exhibition, Museum of Arts and Design, New York, USA (kuratiert von/curated
by David McFadden)
Belvedere. Warum ist Landschaft schön?, Arp Museum Bahnhof Rolandseck, Remagen

Charter of Forest, The Collection und Usher Gallery, Lincoln, UK
Screamig From The Mountain, Landscapes and Viewpoints, Sörlandets Kunstmuseum, Norwegen
(kuratiert von/curated by Pontus Kyander)

2010

Invisible Dust, London Zoo, London, UK (kuratiert von/curated by Alice Sharp)
Foto-festival, Hereford, Shropshire, Großbritannien
The Fourth Plinth, Maquette exhibition, St Martins in the Field, London
Provenance, BSU, Corsham Court, Bath (kuratiert von Angie Cockaine + Katalog)
Collaborators 2, R O O M, London
TRIENNALE KLEINPLASTIK 2010 LARGER THAN LIFE - STRANGER THAN FICTION Fellbach (Katalog)
'Sacred', Fermanagh County Museum Enniskillen Castle, Nord Irland
Extraordinary Measures, Belsay Hall, Castle and Gardens, Newcastle upon Tyne, Großbritannien
Realismus - Das Abenteuer der Wirklichkeit Kunsthalle Emden, Kunsthalle der Hypo-Kulturstiftung, München
Earthscapes, Sherwood House at Britport Art Gallery, Großbritannien

2009

GSK Contemporary: eARTh, Royal Academy of Arts, London (kuratiert von Kathleen Soriano, David
Buckland und Edith Devaney)
Pittoresk – Neue Perspektiven auf das Landschaftsbild, Museum Marta Herford
Cafka.09: Veracity, Contemporary Art Forum, Kitchener and Area, ON, Kanada
Tell it To The Trees, Croft Castle, Meadow Gallery, Shropshire, Großbritannien
Drawing, 2009 Biennial Fundraiser - The Drawing Room, London
COLLABORATORS, R O O M, London
Trying To Cope With Things That Aren't Human (Part One), David Cunningham Project, San Francisco, USA (kuratiert von Ian
Brown)

2008

Peace and Agriculture in a Pre-Romantic Ideal Landscape, without Sublime Terrors, Haunch of Venison,
Berlin
Command and Control, Standpoint Gallery, London
Monochrome. Drawings and Prints, Rabley Contemporary Drawing Centre, Marlborough, Großbritannien
Wonder, Singapore Biennale (kuratiert von Fumio Nanjo)
Acclimatation, Villa Arson, Nizza, Frankreich
DRIFT, London (kuratiert von Illuminate Productions, London)
Opera, Late at Tate, Prince Charles Cinema, London

2007

Real and Imagined Landscapes, Seattle Art Museum, Seattle, USA
Reality Crossings, Fotofestival, Wilhelm Hack Museum, Ludwigshafen (kuratiert Christoph Tannert)
Place Memory, SITE 07, Stroud Art Space, Großbritannien
ZOO, Sandie Macrae, Royal Academy, London
[C]Artography:Map-Making As Artform, Crawford Art Gallery, Cork, Irland
Mapping the Terrain, ACE selection, Midpennie Gallery, Großbritannien
Reality Bites - Making Avant-Garde Art in Post-Wall Germany, Sam Fox Arts Center at
Washington University, St. Louis, USA
Venice: City of Dreams?, Sotheby's Conduit Street Gallery, London
Place Memory, Video Vorführung, Stroud Valleys Artspace als Teil der site07, Gloucestershire, Großbritannien
Mapping the Terrain, ACE selection, Midpennie Gallery, Großbritannien

2006

How to Improve the World, 60 Years of British Art, ACC, Hayward Gallery, London and Birmingham City
Museum
Nature Attitudes, T-B A21, Thyssen-Bornemisza Art Contemporary, Wien
ARS06, Kiasma, Helsinki, Finnland
Melancholie: Genie und Wahnsinn in der Kunst, Neue Nationalgalerie, Berlin
The Sublime is Now!. Das Erhabene in der Kunst von Barnett Newman bis heute,
Museum Franz Gertsch, Burgdorf, Schweiz

2005

Vertigo, Sudley Castle (Auftrag/ Meadow Gallery), Großbritannien
Modelräume, Stadt. Museum Nordhorn

2004

Into My World: Recent British Sculpture, The Aldrich Contemporary Art Museum, Ridgefield, USA
Zwischenwelten, Museum Haus Esthers -Haus Lange, Krefeld
Elemental Insight, MET Office, Exeter, Großbritannien
Natural Histories: Realism Revisited, Scottsdale Museum of Contemporary Art (SMoCA),
Scottsdale, Arizona, USA
Other Times, City Gallery Prague, Prag, Tschechien

2003

Berlin-Moskau, Moskau-Berlin: 1950-2000, Walter-Gropius-Bau, Berlin
Orifice, Museum of Modern Art, Melbourne, Australien
From Dust to Dusk, Museum of Contemporary Art, Kopenhagen, Dänemark

Danger Zone, Kunsthalle Bern, Schweiz
The Idea of North, Green on Red Gallery, Dublin, Irland
Out of Place , Harewood House, Yorkshire, Großbritannien
Liquid Sea, Museum of Contemporary Art, Sydney, Australien
Micro-Macro, Muczarnok, British Council Exhibition, Budapest, Ungarn
Der Berg, Heidelberger Kunstverein, Heidelberg

2002

Judie Bamber, David Deutsch, Moira Dryer, Mariele Neudecker, Gorney Bravin + Lee, New York, USA
Utopien Heute, Wilhelm Hack Museum, Ludwigshafen
At Sea, The Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Großbritannien (kuratiert von Victoria Pommery)
Imagination und Romantik, The Brno House of Arts, Brno, Tschechien
Humid, Auckland City Art Gallery, Auckland, Neuseeland (kuratiert von Juliana Engberg)

2001

Imagination und Romantik, Jena
Total Object Complete With Missing Parts, Tramway, Glasgow, Großbritannien (kuratiert von Andrew Renton)
Landscape, Uppsala Konstmuseum, Schweden
Yokohama International Triennale, Japan (kuratiert von Fumio Nanjo, Yokohama)
At Sea, Tate Liverpool, Großbritannien (kuratiert von Victoria Pommery)
LOCUS/FOCUS (Sonsbeek 9), Arnhem, Niederlande (kuratiert von Jan Hoet)
Skulptur-Biennale, Münsterland, Münster (kuratiert von Christoph Tannert)
Auckland Triennale, Auckland, Neuseeland (kuratiert von Allan Smith)
Humid, Spike Island, Bristol, Großbritannien (kuratiert von Juliana Engberg)

Auszeichnungen und Arbeitsstipendien/ Awards and Residencies (Auswahl / Selection)

1993

European Artists Pépinière, Visual Arts, Budapest, Ungarn

1996

MOMART Prize Winner, The Whitechapel Open, London

1996

The Discerning Eye - New Discovery Art Prize, HSBC Investment Bank, London

1997

1st Prize for Sculpture, 7th International Biennial of Sculpture and Drawing, Gulbenkian Foundation, Lissabon

1998

Henry Moore Sculpture Fellowship, Spike Island, Bristol, Großbritannien

1998-2001

Senior Research Fellow in Fine Art, UWIC, Cardiff, Großbritannien

1999

Joint prize winner Oil of Olay (LUX Centre/Make magazine), London

2001

Botho-Graef-Preis der Stadt Jena

2006

Drawing Residency, R O O M, Bristol, Großbritannien

2008-2009

Aldeburgh Music, Snape Maltings, Großbritannien

2010

Ludwig Gies Preis, Letter Stiftung
Headlands Centre for the Arts, San Francisco, USA

Sammlungen / Collections

Saatchi Collection, London
The Arts Council Collection, London
The City Art Centre Edinburgh
The Thyssen-Bornemisza Contemporary Art Collection, Wien
The British Council Collection, London
The Government Art Collection, London
Towner Collection, Eastbourne

Philip Morris Collection, NY
Museum of Contemporary Art, Guadalajara, Mexico
The Museum of Contemporary Art Kiasma, Helsinki
Diverse private Sammlungen

Teaching/Lecturing

2001
The Royal Academy, London
The Royal College, London

1998
Goldsmiths College MA, London
UWIC - Cardiff School of Fine Art
Academy of Fine Art, Bergen, Norwegen

1996/97
Chelsea School of Arts, MA-sculpture
Exeter School of Art & Design, University Plymouth

1994
Kingston University, London
Middlesex University, London
Brighton School of Art
NCAD, Dublin

1993
Kingston University, London

Presse

Kataloge und Publikationen / Catalogues and Publications (Auswahl / Selection)

2017
Wetterbericht. Über Wetterkultur und Klimawissenschaft, Ausst.-Kat. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Dortmund, Kettler Verlag

2013
Arctic, Louisiana Museum of Modern Art und Mitwirkende, Esbjerg, Dänemark, (Hg.) Michael Juul Holm, Mathias Ussing und Poul Erik Tojner
Ansichtssache Landschaft, Kunstverein Pforzheim im Reuchlinghaus e. V., Pforzheim
Ludwig Gies (1887-1996) Bildhauer der Stille und der Ludwig Gies-Preis zur Triennale Kleinplastik, (Hg.) Kulturamt der Stadt Fellbach, Stadt Fellbach

2012
Im Schein des Unendlichen; Romantik und Gegenwart, Altana Kultur Stiftung, Bad Homburg
100 Ideas That Changed Art, Michael Bird, Laurence King Publishing, London

2011
XVIII. Rohkunstbau MACHT, Ausst.-Kat., Hg.Dr. Arvid Boellert, Rohkunstbau, Potsdam
Belvedere. Warum ist Landschaft schön? Why is Landscape Beautiful?, Ausst.-Kat., Hg. Oliver Kornhoff, Arp Museum Bahnhof Rolandseck

2008
Wonder - Singapore Biennale 2008, Singapore
Wonder - Guide, Singapore Biennale 2008, Singapore
Command and Control, Ausst.-Kat., Standpoint Gallery, London
This Thing Called Darkness, Ausst.-Kat., Towada Art Center, Japan
10,000 to 50 - Contemporary Art from the Members of Business Arts, Ausst.-Kat., Irish Museum of Modern Art, Dublin

2007
Sculpture Today, Judith Collins, Phaidon
Much Was Decided When You Were Born (Artist Project), Mariele Neudecker, CABINET
MAGAZINE NEW YORK, Issue 27 Fall 2007 'Mountains', S.76-80
Cartography – Map-Making as Art Form, Crawford Art Gallery Cork
Skulpturenführer Münsterland – 42 Positionen zeitgenössischer Kunst im Münsterland, Aktion Münsterland e.V, Münster
Reality Bites - Making Avant-Garde Art in Post-Wall Germany, Ausst.-Kat., Mildred Lane Kemper Art Museum
Tania Kovats: Mariele Neudecker, from: Salvator Rosa: Wild Landscapes, Compton Verney

2006
In Profile – Mariele Neudecker – Image, Music and Text 2002-2005 (vol.2), Essay von Shirley McWilliams, Published by Picture

This Moving Image

Ungleichzeitigkeiten der Europäischen Romantik, Alexander von Bormann, Königshausen & Neuman

2005

In Profile – Mariele Neudecker –Sculptural and Video Installation Works 1997-2002 (vol.1), Essay von Francis McKee, published by Picture This Moving Image

Mariele Neudecker – Kindertotenlieder, Opera North Projects and Picture This

2004

Over and Over, Again and Again, Texte von David Blayney Brown und Douglas Young, Tate St Ives

Frieze Yearbook, Frieze Art Fair, London

Zwischenwelten, Museum Haus Esters Krefeld

Brightness –works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art Dubrovnik

MW Projects, London

2003

micro/macro - British Art 1996-2002, Ausst.-Kat., The British Council / Kunsthalle Budapest

Liquid Sea, Museum of Contemporary Art, Sydney

Winterreise - A Winter's Journey, Opera North, Leeds

2002

Mariele Neudecker: Between Us, Texte von Emma Posey und Angela Kingston, Chapter and Howard Gardens Gallery, Cardiff

Der Berg, Ausst. – Kat., Heidelberger Kunstverein, Heidelberg

2001

Mariele Neudecker - Until Now, Texte von Juliana Engberg und Claire Doherty, Künstlerhaus Bethanien / Galerie Barbara Thumm, Berlin

IMAGINATION-Romantik, Ausst.-Kat., Kulturamt der Stadt Jena/Jenoptik

Romanticism - David Blayney Brown, Hg. Richard W. Gassen, Phaidon

Utopien heute? Kunst zwischen Vision und Alltag, Ausst.-Kat., Wilhelm-Hack-Museum, Ludwigshafen

Humid, Ausst.-Kat., Spike Island, Bristol

Bright Paradise, The 1st Auckland Triennial, Auckland, Neuseeland

Skulptur Biennale Münsterland, Hg. Christoph Tannert, Kreis Steinfurt

2000

Landscape, The British Council

ArtLineV, Interaktionen, Natur und Architektur

Richard Wentworth's Thinking Aloud, national touring exhibition, Hayward Gallery, London

The Saatchi Gift to the Arts Council Collection, ACE, South Bank Centre, London

1999

Mariele Neudecker, Texte von Eszter Barbarczy, Maite Lorés und Francis McKee, 1stSite at the Minorites

Signs of Life, Katalog, The International Melbourne Biennale

1998

Travelogue, Travelling Gallery, Edinburgh

Cultivated, Texte von Stephen Hepworth und Katherine Wood, Firstsite, Colchester

Nature of Man, Texte von Cecilia Nelson und Pontus Kyander, Konstall Lunds

The House in the Woods, CCA, Glasgow

Here to Stay, The Arts Council Collection, Purchases of the 1990s, Arts Council Collection, London

The Discerning Eye, Mall Galleries, London

live/live - the artistic scene in the U.K. in 1996 with new initiatives - (artist run spaces), Musee d'Art Moderne de la Ville, Paris

1997

7th International Biennial of Sculpture and Drawing, EDCR – Bienal Internacional De Escultura e Desegno Das Caldas Da Rai, Portugal

1996

Private View, A temporary exhibition of contemporary British & German art, Henry Moore Institute, Leeds

1994

BT New Contemporaries, Barry Baker, Patricia Bickers, Rachel Whiteread, London

Art(s) d'Europe, Galerie de l'Esplanade, Pepinieres, Paris

1993

Mariele Neudecker, Texte von Laszlo Beke und Eszter Barbarczy, Pepiniere Europeennes pour Jeunes Artistes

Artikel / Articles (Auswahl / Selection)

Weiland, Florian, Decodierung der Landschaft, www.artline.de, 19.02.2016

Mariele Neudecker. Some Things Happen All At Once, www.art-in.de, 21.01.2016

Darvent, Charles, Fourth Plinth, St Martin in the Field, in: The Independent on Sunday, The Critics, London, 05.09.2010

Brown, Mark, Fourth Plinth artists get cocky, in: The Guardian, 20.08.2010

Searle, Adrian, Poignant Boy on the Rocking Horse takes the gold, in: The Guardian, 20.08.2010

Hasting, Rob, The battle of Trafalgar Square: Six artists vie for fourth plinth spot, in: The Independent, 20.08.2010

Gormley, Anthony, This site is a challenge to artists, in: The Independent, 20.08.2010

Akbar, Arifa, Cockerels, cashpoints and cake next for fourth plinth, in: The Independent, 20.08.2010

Campbell-Johnston, Rachel, Artists seek a plinth finish in first race of the Olympics, in: The Times, 20.08.2010

Singh, Anita, Birds eye view, Fourth plinth shortlist, in: Daily Telegraph, 20.08.2010

Jury, Louise, Chicken, giant cake and pipe organ in battle of Trafalgar Square fourth plinth, in: Evening Standard, 19.07.2010

Luke, Ben, Absurd, powerfull, witty ... it's a difficult choice for the selection jury, in: Evening Standard, 19.07.2010

Subrahmanian, Madhvi, Rediscovering landscapes at Cityhall, in: Singapore Business Times, September 2008

Reality Crossings, European Photography - Art Magazine, No. 82, Volume 28, Issue 2, Winter 2007-2008 (with DVD)

Pietsch, Hans, Die unheimliche Kälte der Romantik, in: art - das Kunstmagazin, Nr. 10 / Oktober 2007, S. 36 – 40

Griffin, Jonathan, Mariele Neudecker, in: Frieze, October 2006, p. 266

Coslovich, Gabriella, Mortality at corner of La Trobe and Queen, in: The Age, AU, 15.09.2006

Januszczak, Waldemar, Scenes through a glass starkly, in: Sunday Times (UK), 13.06. 2004

McCulloch, Susan, MCA swims into wider waters, Liquid Sea, MCA Sydney, in: Weekend Australian, 12.-13.04. 2003, p. 21

Davidson, Kate, Journeying to other worlds: Liquid sea at the Museum of Contemporary Art, Sydney, in: Art Monthly Australia, No. 161, July 2003, p. 29-32

Probyn, Elspeth, Serious might of the main, in: The Australian, 2.04.2003, p.33

Phillips, Christopher, Crosscurrents in Yokohama, in: Art in America, January 2001, p.84-91

Van Lierop, Bernard, The Ironic Sublime, in: Planet, Issue 156, December 2002/January 2003, p. 32 – 38

Jeffrey, Moira, Total object Complete with Missing Parts, Tramway, Glasgow, review in: The Herald, 10.09.2001

Hergeth, Andreas, Romantik aus Plexiglas, in: taz berlin, 27./28.10.2001

Mariele Neudecker erhält Botho-Graef-Kunstpries, in: Thüringer Landeszeitung TLZ, 06.10.2001

Roick, Bärbel, Kühl-subtile Romantik-Adaption, in: Ostthüringer Zeitung OTZ, 08.10.2001

Schultz, Deborah, 'The Conquest of Space' - On the Prevalence of Maps, in: Contemporary Art, Henry Moore Institute Essays on Sculpture 35, Leeds 2001

Key, Philip, Magic of the Sea, Liverpool Daily Post, 13.07.2001

Reardon, Valerie, Humid, in: Art Monthly, No. 4, 2001, p. 36 - 38

Imdahl, Georg, Der sechste Schornstein sucht einen Betrachter - Die zweite Skulptur-Biennale im Münsterland, in: Frankfurter Allgemeine Zeitung, 12.07.2001

Kohler, Michael Kohler, Die Abgeschlossenheit Arkadiens, in: Die Welt, 03.07.2001

Searle, Adrian, If you go down to the woods today...., The Guardian, 3.10.2000

Battista, Kathy, Mariele Neudecker, Make Magazine, Sept./Nov., 2000

Lubbock, Tom, Strictures at an exhibition, The Independent, 10.10.2000

von Planta, Regina, Mariele Neudecker in der Ikon Gallery, Kunstbulletin 10/2000

Guyton, Marjori Althorpe / Glinkowski, Paul, Solid Foundations, Tate Magazine, Winter 2000, p. 62-64

Utopias, Mead Gallery, in: Art Monthly, November 2000, p. 30- 33

The Henry Moore Foundation, Issue No. 9, Winter 2000, Exhibitions

Safe, Emma, Mariele Neudecker, in: VCA, December 2000, p. 68

Mariele's World of images and sound, in: Evening Gazette, 13.12.2000

Gooding, Darren, Mariele Neudecker at Minorities, Essex Country Standard, 29.12.2000, p. 27

Carvill, Sonia, Welcome to her dream-like world, The East Anglian Daily Times, 8.12.2000

Mariele Neudecker profile, in: art review, October 2000, p. 57

Profile: Mariele Neudecker, True romance, in: Tate Magazine, Winter 2000

Cumming, Laura, Dense forests, drifting snow..., in: The Observer, 7.10.2000

Hemming, Sarah, Shedding new light on art, Daily Express, 30.09.2000

Grimley, Terry, Atmospheric art in a box, in: The Birmingham Post, 11.10.2000

Gustafson, John, New Art Examiner, June 1999, p. 42-43

Fredericksen, Eric, Don't Know Much, The Stranger, Vol.8, No.44, 22.-28.07.1999, p.89

Rose, Cynthia, Harris shows artist's take on romanticism, The Seattle Times, 22.07.1999, p. 22

Joslin, Victoria, Neudecker's distorted maps remind one of biases, Seattle PostIntelligencer, 1999

Joslin, Victoria, Never Eat Shredded Wheat, Art Review, Seattle Post-Intelligencer, 23.07.1999

Hunt, Ian, Mariele Neudecker, Spike Island, Bristol, October 31 to November 30, in: Art Monthly 98-99

Buck, Louisa, Faces Places and Spaces to watch in 1998, in: New Statesman, 2.01.1998

Lorés, Maite, Other Voices, other places, Contemporary Visual Arts, January 1998, p.44-49

The Halted Traveller, Mariele Neudecker, Bergens Kunstforeining, KUNST, Feb. 1998, p.18

Schonfelder, Lotte, Sesongapping med stort specter, Bergens Tidende, 5.02.1998, p. 28

The Boredom Factor, Blueprint, February 1998, #147, p. 42

Gjesvik, Toril, A fange verden BT, 14.02.1998, (Review the halted traveller)

Fricke, Harald, Berlins größter Promi als erotische Bühne, Kunst in Berlin jetzt: Jonathan Meese, Mariele Neudecker, Tom Burr, Wand und Boden, Die Tageszeitung, 4./5.07.1998

Böker, Carmen, Seestücke, Berliner Zeitung, 06.07.1998

Stiller, Veit, Mariele Neudecker: Die Welt als Fiktion und Wirklichkeit, Die Welt, 14.07.1998

Schöner Schiffbruch, Mariele Neudeckers wäßrige Wunderwelt, Ticket, Juli 1998

Neil Cooper, The House in the Woods, List, April 1998

Barrett, David, Mariele Neudecker – Review, in: Frieze, May 1998

Morley, Simon, The Friedrich Factor, in: Contemporary Visual Arts, Issue 19, pp.26-33 ill.

Allerholm, Milou, Lekfulla utsnitt ur en filtread nature, Dagens, Nyheterna 7, 07.06.1998

Orstadius, Brita, Människans nature, Boras Tidning, 22.06.1998

Beck, Ingamaj, Tack, menjag är matt, Aftonbladet, 12.06.1998

Tojner, Poul Erik, Lunds konsthall somarutställin handlar om naturen, bade den därute och den därinne - människans väsen. Människan och de bägge naturerna, Sydsvenskan, 22.06.1998

Zeylon, Hakan, Fantasifullt om var nature, Skanska Dagbladet, 9.06.1998

Ahlström, Crispin, Stig in och lat dig betrakas!, GP, 23.06.1998

Bonde, Lisbeth, Tilbage til unaturen, Information, 30.06.1998

Olofson, Stefan, Människans natur på Lunds konsthall, in: Skanska Dagbladet, 30.05.1998

Ström, Eva, Ruiner och ogräs, Svenska Dagbladet, 13.06.1998

Klinthage, Jörgen, Kraftmätning mellan objekt och reum, Arbetet Nyheterna, 27.06.1998, pp.5

Klinthage, Jörgen, Konst som tänjer gränserna, Hallandsposten, 25.06.1998

Wachtmeister, Marika, Natur som överraskar, Kristianstadsbladet, 27.06.1998

McEwen, John, A fashion for death and erotica, The Sunday Telegraph, Review, 22.11.1998

Anthony, Andrew, Why be a YBA? , in: The Observer, Review, 22.11.1998

Jones, Jonathan, Water Worlds, The Guardian, 1998

Herbert, Martin, Light - Richard Salmon, Time Out (22-29 Jan.97)

de Charmant, Anne, Le soleil se lève sur l'est end, MUSÉART, p.118/119, (ill.) NO.66, janvier 1997

Fever, William, A bonfire of inanities (Belladonna), The Observer Review, 02.02.1997, p.12

Hell's belles, Sarah Kent on Belladonna, Time Out 12.-19.02.1997

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