

## Mariele Neudecker

### Biographie

[www.marieleneudecker.co.uk](http://www.marieleneudecker.co.uk)

1965  
geboren / born Düsseldorf

1985-1987  
Crawford College of Art and Design, Cork, Irland

1987-1990  
Goldsmiths' College (BA Hons Degree), London

1991-1992  
Chelsea College of Art and Design (MA Sculpture), London

1996-1997  
Tower Hamlets College (Digital Image Creation/Manipulation), London

lebt und arbeitet in Bristol, Großbritannien / lives and works in Bristol, UK

#### **Einzelausstellungen / Solo Shows (Auswahl / Selection)**

2016  
Plastic Vanitas. Fotografien von Mariele Neudecker, Hochschule für Technik und Wirtschaft, Berlin  
Plastic Vanitas, Thomas Rehbein Galerie, Köln  
Some Things Happen All At Once, Zeppelin Museum, Friedrichshafen

2014  
Mariele Neudecker. Objekte und Bilder, Galerie Haas, Zürich, Schweiz  
For Now We See, Copenhagen Sciences Forum, UK (kuratiert von/curated by Alice Sharp)  
There Is Always Something More Important, Galerie Barbara Thumm, Berlin

2013  
Deep Sea 2013, Trondheim Kunstmuseum, Norwegen

2012  
Mariele Neudecker, Thomas Rehbein Galerie, Köln

2010  
Mariele Neudecker, Galerie Barbara Thumm, Berlin (Leporello)

2009  
Stay Forever and Never Come Back, The Dovecote Studio, Aldeburgh Music, Snape Maltings, Suffolk, UK  
Mariele Neudecker - New Works, R O O M , London, UK  
Winterreise, Live-Performances Leicester, Leeds und Lancaster, UK  
Winterreise, Videopräsentation in Gesamtlänge, Prince Charles Cinema, London, UK

2008  
This Thing Called Darkness, Arts Towada, Towada, Japan  
Mariele Neudecker, Gallery Barbara Thumm, Berlin  
2.5 million light years, Auftrag für das New Art Centre, Roche Court, Salisbury, UK

2007  
Those Who Came Before Us, and Us What Are to Follow/You Are Always on my Mind, (2 permanente Videoarbeiten) Egypt Gallery, Bristol's City Museum und Art Gallery, Bristol, UK

2006

Kindertotenlieder, Salts Mill, Saltaire, UK Colston Hall Bristol, Bonington Gallery, Nottingham, UK  
Ambassador, Republic Tower Billboard Project, Centre for Contemporary Art in Zusammenarbeit mit der Visible Art Foundation,  
Melbourne, Australien

2005

Over and Over, Again and Again, Tate Britain, London, UK  
Winterreise, Opera North Project (verschiedene Veranstaltungsorte), UK  
Kindertotenlieder, Impressions Gallery, York, UK

2004

Much Was Decided Before You Were Born, Galerie Barbara Thumm, Berlin  
Over and Over, Again and Again, Tate St Ives, Cornwall, UK  
Between Us, Tullie House, Carlisle, Laing Gallery, Newcastle, UK  
Winterreise, Opera North Project (verschiedene Veranstaltungsorte), UK

2003

Between Us, Chapter Touring, Glynn Vivian Art Gallery, Swansea, Leeds City art Gallery, Leeds,  
Bluecoat, Liverpool, UK  
Winterreise, Opera North Touring Project

2002

Between Us, Chapter, Cardiff, Wales, UK

2001

Until Now, Künstlerhaus Bethanien & Galerie Barbara Thumm, Berlin

### **Gruppenausstellungen / Group shows (Auswahl / Selection)**

2017

Offshore: artists explore the sea, Ferens Art Gallery and Maritime Museum, Hull (UK)  
Wetterbericht. Über Wetterkultur und Klimawissenschaft, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

2015

Elements, Museum of Contemporary Art Kiasma, Helsinki, Finnland  
MODEL, Galerie Rudolfinum, Prag, Tschechische Republik  
A Man Walks into a Bar - Jokes & Postcards, me Collectors Room - Stiftung Olbricht, Berlin (kuratiert von/curated by Franziska  
und Johannes Sperling)

2014

RE-THINK Space, National Maritime Museum, Greenwich, London, UK (mit/with Adam Czodsko)  
A Screaming Comes Across the Sky, LABoral, Gijón, Spanien  
Antarctopia, The Antarctic Pavilion, Venice Architecture Biennale, Fondaco Marcello, Venedig, Italien  
Slow Future, Centre for Contemporary Art Ujazdowski Castle, Polen

2013

Goodbye Paradise - Landschaftsbilder gestern und heute, Kunsthalle Osnabrück, Osnabrück  
Exploding Utopias, LGLondon, UK  
ARCTIC, Louisiana Museum of Modern Art, Humlebaek, Dänemark  
Annsichtssache Landschaft, Kunstverein Pforzheim im Reuchlingshaus e. V., Pforzheim  
The poetics of mountains, their mutations and multifarious things, Artprojx, Verbier, Schweiz  
Between Two Tides, Motorcade/FlaParade, BV Studios, Bristol, UK (mit/with Rosie Snell)  
Sculpture for Norwich, public art commission, Norwich, UK  
Mariele Neudecker, Brighton Festival, Lighthouse, Brighton, UK  
Queens Museum, New York, USA  
The Politics of Amnesia, Cafe Gallery, London, UK  
Kalte Rinden - Seltene Erden, Städtische Galerie Bietigheim-Bissingen, Stadtmuseum Hattingen (kuratiert von/curated by Maik  
Wolf)  
Im Schein des Unendlichen. Romantik und Gegenwart, ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg (kuratiert  
von/curated by Dr. Martina Padberg)

2012

Kalte Rinden - Seltene Erden, Stadtgalerie Kiel, Märkisches Museum Witten  
The Politics of Amnesia, Cafe Gallery, London  
Fragilität des Schönen Scheins – Auf der Suche nach dem vermeintlichen Paradies, Hinterland, Wien

2011

XVII. Rohkunstbau, Schloss Marquardt, Potsdam  
Otherworldly: Artist Diormas and Small Specacles exhibition, Museum of Arts and Design, New York, USA (kuratiert von/curated  
by David McFadden)  
Belvedere. Warum ist Landschaft schön?, Arp Museum Bahnhof Rolandseck, Remagen  
Charter of Forest, The Collection und Usher Gallery, Lincoln, UK  
Screamig From The Mountain, Landscapes and Viewpoints, Sörlandets Kunstmuseum, Norwegen  
(kuratiert von/curated by Pontus Kyander)

2010

Invisible Dust, London Zoo, London, UK (kuratiert von/curated by Alice Sharp)  
Foto-festival, Hereford, Shropshire, Großbritannien  
The Fourth Plinth, Maquette exhibition, St Martins in the Field, London  
Provenance, BSU, Corsham Court, Bath (kuratiert von Angie Cockaine + Katalog)  
Collaborators 2, R O O M, London  
TRIENNALE KLEINPLASTIK 2010 LARGER THAN LIFE - STRANGER THAN FICTION Fellbach (Katalog)  
'Sacred', Fermanagh County Museum Enniskillen Castle, Nord Irland  
Extraordinary Measures, Belsay Hall, Castle and Gardens, Newcastle upon Tyne, Großbritannien  
Realismus - Das Abenteuer der Wirklichkeit Kunsthalle Emden, Kunsthalle der Hypo-Kulturstiftung, München  
Earthscapes, Sherwood House at Britport Art Gallery, Großbritannien

2009

GSK Contemporary: eARTh, Royal Academy of Arts, London (kuratiert von Kathleen Soriano, David Buckland und Edith Devaney)  
Pittoresk – Neue Perspektiven auf das Landschaftsbild, Museum Marta Herford  
Cafka.09: Veracity, Contemporary Art Forum, Kitchener and Area, ON, Kanada  
Tell it To The Trees, Croft Castle, Meadow Gallery, Shropshire, Großbritannien  
Drawing, 2009 Biennial Fundraiser - The Drawing Room, London  
COLLABORATORS, R O O M, London  
Trying To Cope With Things That Aren't Human (Part One), David Cunningham Project, San Francisco, USA (kuratiert von Ian Brown)

2008

Peace and Agriculture in a Pre-Romantic Ideal Landscape, without Sublime Terrors, Haunch of Venison, Berlin  
Command and Control, Standpoint Gallery, London  
Monochrome. Drawings and Prints, Rabley Contemporary Drawing Centre, Marlborough, Großbritannien  
Wonder, Singapore Biennale (kuratiert von Fumio Nanjo)  
Acclimatation, Villa Arson, Nizza, Frankreich  
DRIFT, London (kuratiert von Illuminate Productions, London)  
Opera, Late at Tate, Prince Charles Cinema, London

2007

Real and Imagined Landscapes, Seattle Art Museum, Seattle, USA  
Reality Crossings, Fotofestival, Wilhelm Hack Museum, Ludwigshafen (kuratiert Christoph Tannert)  
Place Memory, SITE 07, Stroud Art Space, Großbritannien  
ZOO, Sandie Macrae, Royal Academy, London  
[C]Artography:Map-Making As Artform, Crawford Art Gallery, Cork, Irland  
Mapping the Terrain, ACE selection, Midpennie Gallery, Großbritannien  
Reality Bites - Making Avant-Garde Art in Post-Wall Germany, Sam Fox Arts Center at Washington University, St. Louis, USA  
Venice: City of Dreams?, Sotheby's Conduit Street Gallery, London  
Place Memory, Video Vorführung, Stroud Valleys Artspace als Teil der site07, Gloucestershire, Großbritannien  
Mapping the Terrain, ACE selection, Midpennie Gallery, Großbritannien

2006

How to Improve the World, 60 Years of British Art, ACC, Hayward Gallery, London and Birmingham City Museum  
Nature Attitudes, T-B A21, Thyssen-Bornemisza Art Contemporary, Wien  
ARS06, Kiasma, Helsinki, Finnland  
Melancholie: Genie und Wahnsinn in der Kunst, Neue Nationalgalerie, Berlin  
The Sublime is Now!. Das Erhabene in der Kunst von Barnett Newman bis heute, Museum Franz Gertsch, Burgdorf, Schweiz

2005

Vertigo, Sudley Castle (Auftrag/ Meadow Gallery), Großbritannien  
Modelräume, Stadt. Museum Nordhorn

2004

Into My World: Recent British Sculpture, The Aldrich Contemporary Art Museum, Ridgefield, USA  
Zwischenwelten, Museum Haus Esthers -Haus Lange, Krefeld  
Elemental Insight, MET Office, Exeter, Großbritannien  
Natural Histories: Realism Revisited, Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, Arizona, USA  
Other Times, City Gallery Prague, Prag, Tschechien

2003

Berlin-Moskau, Moskau-Berlin: 1950-2000, Walter-Gropius-Bau, Berlin  
Orifice, Museum of Modern Art, Melbourne, Australien  
From Dust to Dusk, Museum of Contemporary Art, Kopenhagen, Dänemark  
Danger Zone, Kunsthalle Bern, Schweiz  
The Idea of North, Green on Red Gallery, Dublin, Irland  
Out of Place, Harewood House, Yorkshire, Großbritannien  
Liquid Sea, Museum of Contemporary Art, Sydney, Australien

Micro-Macro, Muczarnok, British Council Exhibition, Budapest, Ungarn  
Der Berg, Heidelberger Kunstverein, Heidelberg

2002

Judie Bamber, David Deutsch, Moira Dryer, Mariele Neudecker, Gorney Bravin + Lee, New York, USA  
Utopien Heute, Wilhelm Hack Museum, Ludwigshafen  
At Sea, The Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Großbritannien (kuratiert von Victoria Pommery)  
Imagination und Romantik, The Brno House of Arts, Brno, Tschechien  
Humid, Auckland City Art Gallery, Auckland, Neuseeland (kuratiert von Juliana Engberg)

2001

Imagination und Romantik, Jena  
Total Object Complete With Missing Parts, Tramway, Glasgow, Großbritannien (kuratiert von Andrew Renton)  
Landscape, Uppsala Konstmuseum, Schweden  
Yokohama International Triennale, Japan (kuratiert von Fumio Nanjo, Yokohama)  
At Sea, Tate Liverpool, Großbritannien (kuratiert von Victoria Pommery)  
LOCUS/FOCUS (Sonsbeek 9), Arnhem, Niederlande (kuratiert von Jan Hoet)  
Skulptur-Biennale, Münsterland, Münster (kuratiert von Christoph Tannert)  
Auckland Triennale, Auckland, Neuseeland (kuratiert von Allan Smith)  
Humid, Spike Island, Bristol, Großbritannien (kuratiert von Juliana Engberg)

### **Auszeichnungen und Arbeitsstipendien/ Awards and Residencies (Auswahl / Selection)**

1993

European Artists Pépinière, Visual Arts, Budapest, Ungarn

1996

MOMART Prize Winner, The Whitechapel Open, London

1996

The Discerning Eye - New Discovery Art Prize, HSBC Investment Bank, London

1997

1st Prize for Sculpture, 7th International Biennial of Sculpture and Drawing, Gulbenkian Foundation, Lissabon

1998

Henry Moore Sculpture Fellowship, Spike Island, Bristol, Großbritannien

1998-2001

Senior Research Fellow in Fine Art, UWIC, Cardiff, Großbritannien

1999

Joint prize winner Oil of Olay (LUX Centre/Make magazine), London

2001

Botho-Graef-Preis der Stadt Jena

2006

Drawing Residency, R O O M, Bristol, Großbritannien

2008-2009

Aldeburgh Music, Snape Maltings, Großbritannien

2010

Ludwig Gies Preis, Letter Stiftung  
Headlands Centre for the Arts, San Francisco, USA

### Sammlungen / Collections

Saatchi Collection, London  
The Arts Council Collection, London  
The City Art Centre Edinburgh  
The Thyssen-Bornemisza Contemporary Art Collection, Wien  
The British Council Collection, London  
The Government Art Collection, London  
Towner Collection, Eastbourne  
Philip Morris Collection, NY  
Museum of Contemporary Art, Guadalajara, Mexico  
The Museum of Contemporary Art Kiasma, Helsinki  
Diverse private Sammlungen

## Teaching/Lecturing

2001

The Royal Academy, London  
The Royal College, London

1998

Goldsmiths College MA, London  
UWIC - Cardiff School of Fine Art  
Academy of Fine Art, Bergen, Norwegen

1996/97

Chelsea School of Arts, MA-sculpture  
Exeter School of Art & Design, University Plymouth

1994

Kingston University, London  
Middlesex University, London  
Brighton School of Art  
NCAD, Dublin

1993

Kingston University, London

## Presse

### **Kataloge und Publikationen / Catalogues and Publications (Auswahl / Selection)**

2017

Wetterbericht. Über Wetterkultur und Klimawissenschaft, Ausst.-Kat. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Dortmund, Kettler Verlag

2013

Arctic, Louisiana Museum of Modern Art und Mitwirkende, Esbjerg, Dänemark, (Hg.) Michael Juul Holm, Mathias Ussing und Poul Erik Tojner  
Ansichtssache Landschaft, Kunstverein Pforzheim im Reuchlinghaus e. V., Pforzheim  
Ludwig Gies (1887-1996) Bildhauer der Stille und der Ludwig Gies-Preis zur Triennale Kleinplastik, (Hg.) Kulturamt der Stadt Fellbach, Stadt Fellbach

2012

Im Schein des Unendlichen; Romantik und Gegenwart, Altana Kultur Stiftung, Bad Homburg  
100 Ideas That Changed Art, Michael Bird, Laurence King Publishing, London

2011

XVIII. Rohkunstbau MACHT, Ausst.-Kat., Hg.Dr. Arvid Boellert, Rohkunstbau, Potsdam  
Belvedere. Warum ist Landschaft schön? Why is Landscape Beautiful?, Ausst.-Kat., Hg. Oliver Kornhoff, Arp Museum Bahnhof Rolandseck

2008

Wonder - Singapore Biennale 2008, Singapore  
Wonder - Guide, Singapore Biennale 2008, Singapore  
Command and Control, Ausst.-Kat., Standpoint Gallery, London  
This Thing Called Darkness, Ausst.-Kat., Towada Art Center, Japan  
10,000 to 50 - Contemporary Art from the Members of Business Arts, Ausst.-Kat., Irish Museum of Modern Art, Dublin

2007

Sculpture Today, Judith Collins, Phaidon  
Much Was Decided When You Were Born (Artist Project), Mariele Neudecker, CABINET  
MAGAZINE NEW YORK, Issue 27 Fall 2007 'Mountains', S.76-80  
Cartography – Map-Making as Art Form, Crawford Art Gallery Cork  
Skulpturenführer Münsterland – 42 Positionen zeitgenössischer Kunst im Münsterland, Aktion Münsterland e.V., Münster  
Reality Bites - Making Avant-Garde Art in Post-Wall Germany, Ausst.-Kat., Mildred Lane Kemper Art Museum  
Tania Kovats: Mariele Neudecker, from: Salvator Rosa: Wild Landscapes, Compton Verney

2006

In Profile – Mariele Neudecker – Image, Music and Text 2002-2005 (vol.2), Essay von Shirley McWilliams, Published by Picture  
This Moving Image  
Ungleichzeitigkeiten der Europäischen Romantik, Alexander von Bormann, Königshausen & Neuman

2005

In Profile – Mariele Neudecker –Sculptural and Video Installation Works 1997-2002 (vol.1), Essay von Francis McKee,

published by Picture This Moving Image  
Meriele Neudecker – Kindertotenlieder, Opera North Projects and Picture This

2004

Over and Over, Again and Again, Texte von David Blayney Brown und Douglas Young, Tate St Ives  
Frieze Yearbook, Frieze Art Fair, London  
Zwischenwelten, Museum Haus Esters Krefeld  
Brightness –works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art Dubrovnik  
MW Projects, London

2003

micro/macro - British Art 1996-2002, Ausst.-Kat., The British Council / Kunsthalle Budapest  
Liquid Sea, Museum of Contemporary Art, Sydney  
Winterreise - A Winter's Journey, Opera North, Leeds

2002

Meriele Neudecker: Between Us, Texte von Emma Posey und Angela Kingston, Chapter and Howard Gardens Gallery, Cardiff  
Der Berg, Ausst. – Kat., Heidelberger Kunstverein, Heidelberg

2001

Meriele Neudecker - Until Now, Texte von Juliana Engberg und Claire Doherty, Künstlerhaus Bethanien / Galerie Barbara Thumm, Berlin  
IMAGINATION-Romantik, Ausst.-Kat., Kulturamt der Stadt Jena/Jenoptik  
Romanticism - David Blayney Brown, Hg. Richard W. Gassen, Phaidon  
Utopien heute? Kunst zwischen Vision und Alltag, Ausst.-Kat., Wilhelm-Hack-Museum, Ludwigshafen  
Humid, Ausst.-Kat., Spike Island, Bristol  
Bright Paradise, The 1st Auckland Triennial, Auckland, Neuseeland  
Skulptur Biennale Münsterland, Hg. Christoph Tannert, Kreis Steinfurt

2000

Landscape, The British Council  
ArtLineV, Interaktionen, Natur und Architektur  
Richard Wentworth's Thinking Aloud, national touring exhibition, Hayward Gallery, London  
The Saatchi Gift to the Arts Council Collection, ACE, South Bank Centre, London

1999

Meriele Neudecker, Texte von Eszter Barbarczy, Maite Lorés und Francis McKee, 1stSite at the Minorites  
Signs of Life, Katalog, The International Melbourne Biennale

1998

Travelogue, Travelling Gallery, Edinburgh  
Cultivated, Texte von Stephen Hepworth und Katherine Wood, Firstsite, Colchester  
Nature of Man, Texte von Cecilia Nelson und Pontus Kyander, Konstall Lunds  
The House in the Woods, CCA, Glasgow  
Here to Stay, The Arts Council Collection, Purchases of the 1990s, Arts Council Collection, London  
The Discerning Eye, Mall Galleries, London  
live/live - the artistic scene in the U.K. in 1996 with new initiatives - (artist run spaces), Musee d'Art Moderne de la Ville, Paris

1997

7th International Biennial of Sculpture and Drawing, EDCR – Bienal Internacional De Escultura e Desegno Das Caldas Da Rai, Portugal

1996

Private View, A temporary exhibition of contemporary British & German art, Henry Moore Institute, Leeds

1994

BT New Contemporaries, Barry Baker, Patricia Bickers, Rachel Whiteread, London  
Art(s) d'Europe, Galerie de l'Esplanade, Pepinieres, Paris

1993

Meriele Neudecker, Texte von Laszlo Beke und Eszter Barbarczy, Pepiniere Europeennes pour Jeunes Artistes

### **Artikel / Articles (Auswahl / Selection)**

Weiland, Florian, Decodierung der Landschaft, [www.artline.de](http://www.artline.de), 19.02.2016  
Meriele Neudecker. Some Things Happen All At Once, [www.art-in.de](http://www.art-in.de), 21.01.2016  
Darvent, Charles, Fourth Plinth, St Martin in the Field, in: The Independent on Sunday, The Critics, London, 05.09.2010  
Brown, Mark, Fourth Plinth artists get cocky, in: The Guardian, 20.08.2010  
Searle, Adrian, Poignant Boy on the Rocking Horse takes the gold, in: The Guardian, 20.08.2010  
Hasting, Rob, The battle of Trafalgar Square: Six artists vie for fourth plinth spot, in: The Independent, 20.08.2010  
Gormley, Anthony, This site is a challenge to artists, in: The Independent, 20.08.2010  
Akbar, Arifa, Cockerels, cashpoints and cake next for fourth plinth, in: The Independent, 20.08.2010  
Campbell-Johnston, Rachel, Artists seek a plinth finish in first race of the Olympics, in: The Times, 20.08.2010

Singh, Anita, Birds eye view, Fourth plinth shortlist, in: Daily Telegraph, 20.08.2010  
Jury, Louise, Chicken, giant cake and pipe organ in battle of Trafalgar Square fourth plinth, in: Evening Standard, 19.07.2010  
Luke, Ben, Absurd, powerfull, witty ... it's a difficult choice for the selection jury, in: Evening Standard, 19.07.2010  
Subrahmanian, Madhvi, Rediscovering landscapes at Cityhall, in: Singapore Business Times, September 2008  
Reality Crossings, European Photography - Art Magazine, No. 82, Volume 28, Issue 2, Winter 2007-2008 (with DVD)  
Pietsch, Hans, Die unheimliche Kälte der Romantik, in: art - das Kunstmagazin, Nr. 10 / Oktober 2007, S. 36 – 40  
Griffin, Jonathan, Mariele Neudecker, in: Frieze, October 2006, p. 266  
Coslovich, Gabriella, Mortality at corner of La Trobe and Queen, in: The Age, AU, 15.09.2006  
Januszczak, Waldemar, Scenes through a glass starkly, in: Sunday Times (UK), 13.06. 2004  
McCulloch, Susan, MCA swims into wider waters, Liquid Sea, MCA Sydney, in: Weekend Australian, 12.-13.04. 2003, p. 21  
Davidson, Kate, Journeying to other worlds: Liquid sea at the Museum of Contemporary Art, Sydney, in: Art Monthly Australia, No. 161, July 2003, p. 29-32  
Probyn, Elspeth, Serious might of the main, in: The Australian, 2.04.2003, p.33  
Phillips, Christopher, Crosscurrents in Yokohama, in: Art in America, January 2001, p.84-91  
Van Lierop, Bernard, The Ironic Sublime, in: Planet, Issue 156, December 2002/January 2003, p. 32 – 38  
Jeffrey, Moira, Total object Complete with Missing Parts, Tramway, Glasgow, review in: The Herald, 10.09.2001  
Hergeth, Andreas, Romantik aus Plexiglas, in: taz berlin, 27./28.10.2001  
Meriele Neudecker erhält Botho-Graef-Kunstpreis, in: Thüringer Landeszeitung TLZ, 06.10.2001  
Roick, Bärbel, Kühl-subtile Romantik-Adaption, in: Ostthüringer Zeitung OTZ, 08.10.2001  
Schultz, Deborah, 'The Conquest of Space' - On the Prevalence of Maps, in: Contemporary Art, Henry Moore Institute Essays on Sculpture 35, Leeds 2001  
Key, Philip, Magic of the Sea, Liverpool Daily Post, 13.07.2001  
Reardon, Valerie, Humid, in: Art Monthly, No. 4, 2001, p. 36 - 38  
Imdahl, Georg, Der sechste Schornstein sucht einen Betrachter - Die zweite Skulptur-Biennale im Münsterland, in: Frankfurter Allgemeine Zeitung, 12.07.2001  
Kohler, Michael Kohler, Die Abgeschlossenheit Arkadiens, in: Die Welt, 03.07.2001  
Searle, Adrian, If you go down to the woods today...., The Guardian, 3.10.2000  
Battista, Kathy, Mariele Neudecker, Make Magazine, Sept./Nov., 2000  
Lubbock, Tom, Strictures at an exhibition, The Independent, 10.10.2000  
von Planta, Regina, Mariele Neudecker in der Ikon Gallery, Kunstbulletin 10/2000  
Guyton, Marjori Althorpe / Glinkowski, Paul, Solid Foundations, Tate Magazine, Winter 2000, p. 62-64  
Utopias, Mead Gallery, in: Art Monthly, November 2000, p. 30- 33  
The Henry Moore Foundation, Issue No. 9, Winter 2000, Exhibitions  
Safe, Emma, Mariele Neudecker, in: VCA, December 2000, p. 68  
Meriele's World of images and sound, in: Evening Gazette, 13.12.2000  
Gooding, Darren, Mariele Neudecker at Minories, Essex Country Standard, 29.12.2000, p. 27  
Carvill, Sonia, Welcome to her dream-like world, The East Anglian Daily Times, 8.12.2000  
Meriele Neudecker profile, in: art review, October 2000, p. 57  
Profile: Mariele Neudecker, True romance, in: Tate Magazine, Winter 2000  
Cumming, Laura, Dense forests, drifting snow..., in: The Observer, 7.10.2000  
Hemming, Sarah, Shedding new light on art, Daily Express, 30.09.2000  
Grimley, Terry, Atmospheric art in a box, in: The Birmingham Post, 11.10.2000  
Gustafson, John, New Art Examiner, June 1999, p. 42-43  
Fredericksen, Eric, Don't Know Much, The Stranger, Vol.8, No.44, 22.-28.07.1999, p.89  
Rose, Cynthia, Harris shows artist's take on romanticism, The Seattle Times, 22.07.1999, p. 22  
Josslin, Victoria, Neudecker's distorted maps remind one of biases, Seattle PostIntelligencer, 1999  
Josslin, Victoria, Never Eat Shredded Wheat, Art Review, Seattle Post-Intelligencer, 23.07.1999  
Hunt, Ian, Mariele Neudecker, Spike Island, Bristol, October 31 to November 30, in: Art Monthly 98-99  
Buck, Louisa, Faces Places and Spaces to watch in 1998, in: New Statesman, 2.01.1998  
Lorés, Maite, Other Voices, other places, Contemporary Visual Arts, January 1998, p.44-49  
The Halted Traveller, Mariele Neudecker, Bergens Kunstforeining, KUNST, Feb. 1998, p.18  
Schonfelder, Lotte, Sesongapping med stort specter, Bergens Tidende, 5.02.1998, p. 28  
The Boredom Factor, Blueprint, February 1998, #147, p. 42  
Gjesvik, Toril, A fange verden BT, 14.02.1998, (Review the halted traveller)  
Fricke, Harald, Berlins größter Promi als erotische Bühne, Kunst in Berlin jetzt: Jonathan Meese, Mariele Neudecker, Tom Burr, Wand und Boden, Die Tageszeitung, 4./5.07.1998  
Böker, Carmen, Seestücke, Berliner Zeitung, 06.07.1998  
Stiller, Veit, Mariele Neudecker: Die Welt als Fiktion und Wirklichkeit, Die Welt, 14.07.1998  
Schöner Schiffbruch, Mariele Neudeckers wäßrige Wunderwelt, Ticket, Juli 1998  
Neil Cooper, The House in the Woods, List, April 1998  
Barrett, David, Mariele Neudecker – Review, in: Frieze, May 1998  
Morley, Simon, The Friedrich Factor, in: Contemporary Visual Arts, Issue 19, pp.26-33 ill.  
Allerholm, Milou, Lekfulla utsnitt ur en filtread nature, Dagens, Nyheterna 7, 07.06.1998  
Orstadius, Brita, Människans nature, Boras Tidning, 22.06.1998  
Beck, Ingamaj, Tack, menjag är matt, Aftonbladet, 12.06.1998  
Tojner, Poul Erik, Lunds konsthall somarutställin handlar om naturen, bade den därute och den därinne - människans väsen. Människan och de bägge naturerna, Sydsvenskan, 22.06.1998  
Zeylon, Hakan, Fantasilullt om var nature, Skanska Dagbladet, 9.06.1998  
Ahlström, Crispin, Stig in och lat dig betrakas!, GP, 23.06.1998  
Bonde, Lisbeth, Tilbage til unaturen, Information, 30.06.1998  
Olofson, Stefan, Människans natur pa Lunds konsthall, in: Skanska Dagbladet, 30.05.1998  
Ström, Eva, Ruiner och ogräs, Svenska Dagbladet, 13.06.1998  
Klinthage, Jörgen, Kraftmätning mellan objekt och reum, Arbetet Nyheterna, 27.06.1998, pp.5  
Klinthage, Jörgen, Konst som tänjer gränserna, Hallandsposten, 25.06.1998  
Wachtmeister, Marika, Natur som överraskar, Kristianstadsbladet, 27.06.1998

McEwen, John, A fashion for death and erotica, The Sunday Telegraph, Review, 22.11.1998  
Anthony, Andrew, Why be a YBA? , in: The Observer, Review, 22.11.1998  
Jones, Jonathan, Water Worlds, The Guardian, 1998  
Herbert, Martin, Light - Richard Salmon, Time Out (22-29 Jan.97)  
de Charmant, Anne, Le soleil se lève sur l'est end, MUSÉART, p.118/119, (ill.) NO.66, janvier 1997  
Feaver, William, A bonfire of inanities (Belladonna), The Observer Review, 02.02.1997, p.12  
Hell's belles, Sarah Kent on Belladonna, Time Out 12.-19.02.1997  
For the record, The Young and the Restless, The Art Newspaper, No.67, February 1997  
Sladen, Mark, Belladonna, ICA, Art Monthly, March 1997, No. 204, p.36-37  
Hedley, Gill, Who's buying who?, Visual Arts, p.10 (ill.), The Guardian, 17.06.1997  
Cork, Richard, Curios and curiouiser, Times, 2.06.1996  
Barrett, David, Private View, Art Monthly, (July-August issue)  
Open Your Art to me, East London Advertiser, 25.06.1996  
Feaver, William, A bad case of trite and tested, The Observer Review p.11, (ill.), (28. July)  
Masterson, Piers, Lightness and Weight, - Custard Factory, Birmingham, Untitled No.11, Summer 1996  
Godfrey, Tony, Private View - Bowes Museum, Untitled No.11 (ill), Summer 1996  
Coomer, Martin, Open Verdict, Time Out, (August 7-14)  
Mac Ritchie, Lynn, Quirky works set the scene, Financial Times, 4.08.1996  
Gayford, Martin, The East End's Answer to the Summer Show, The Daily Telegraph, 7.08.1996  
Cross, Andrew, The Whitechapel Open, Art Monthly, (September issue, p.42, ill.)  
Neudecker, Mariele, The Air we Breathe is invisible, Artists Newsletter, November 1996, p.49  
I Hajdu, Erintok – In and out of touch, Bezselo, (ill.), (June issue)  
I D Udvary, Erintok – In and out of touch, Balkon Art Magazine, 1995 (summer issue)  
KMB, In and out of touch, Tip (Berlin), (3. Woche, August)  
Berg, Ronald, In and out of touch, Tagesspiegel, 20.08.1995  
Feaver, William, Ban soap, charcoal and childhood memories, The Observer, 15.05.1994  
Hall, James, The British Open, The Guardian, 23.05.1994  
Bencsik, Barnabas, Uitz Terem, Balkon Art Magazine, (ill.), June issue, 1994  
Grant, Simon, Miniatures, Art Monthly, November 1994  
Jennings, Rose, Clove Two, Time Out, June 1992  
Lekis, Thomas, Kunst, ein Spektrum der Variabilität, Westdeutsche Zeitung, (ill.), 04.04.1989  
Zimmermann, Claudia, Mariele Neudecker stellt im Kunsthaus aus, Rheinische Post, (ill.), 08.04.1989