

Lino Fiorito

Biographie

1961
geboren in Ferrara, Italien

lebt und arbeitet in Neapel und Köln

Einzelausstellungen / Solo shows (Auswahl / Selection)

2014
Lino Fiorito, Thomas Rehbein Galerie, Köln
Ceramiche - Ceramics, Duca di Martina Museum, Neapel, Italien

2012
Lontano, Gemälde und Aquarelle, Galerie Widmer, Zürich
Dentro, La Casaforte, Neapel, Italien
72 ° Odcinek, Istituto Italiano di Cultura, Warschau, Polen

2011
Malerei und Keramik, Galerie M. Wiesehöfer, Köln

2010
Acquarelli e Ceramiche, Galleria Al blu di Prussia, Neapel, Italien

2009
Lino Fiorito, ArteXArte, Neapel, Italien
Lino Fiorito disegni per il teatro, Biblioteca Nazionale di Napoli, sez. Lucchesi Palli, Neapel, Italien

2006
Symbolische Malerei 2000-2001, Salvatore Pica Gallery, Neapel, Italien
Posljedice Ljubavi, Istituto Italiano di Cultura Zagabria, Zabreb, Kroatien

2005
Le Conseguenze dell'amore, Capuanova, Capua, Italien

2004
Le Conseguenze dell'amore, Fabbrica del Lunedì, Neapel, Italien

2003
Galerie Pels Leusden, Zürich

1999
(Kosmos Hotel), Magazzino dell'Arte Moderna, Rom, Italien

1998
Jeffrey Copöoff Gallery, New York, NY

1997
Figure Gallery, Turin, Italien
Studio Morra, Neapel, Italien

1996
Gina Fiore Salon, New York, NY
Magazzino dell'Arte Moderna, Rom, Italien

1995
Arena Gallery, Brooklyn, NY
Studio Morra, Neapel, Italien
Corridor Gallery, Reykjavik, Island
Corraini Gallery, Mantova, Italien

1994
Autori-Messa, Rom, Italien

1993
Pasco Art Center, Naples, Florida

1992
Jeong Gallery, Seoul, Südkorea
Corraini Gallery, Mantova, Italien

1991
Corraini Gallery, Mantova, Italien

1990
Carlo Virgilio Gallery, Rom, Italien

1989
Planita Gallery, Rom, Italien

1987
A.A.M. Gallery, Rom, Italien

1986
Idra Duarte Gallery, Neapel, Italien

1985
Studio Soligo, Rom, Italien
Trisorio Gallery, Neapel, Italien

1984
Trisorio Gallery, Neapel, Italien
Studio Tam Tam, Rom, Italien

1983
Grita Insam Gallery, Wien
Pellegrino Gallery, Bologna, Italien

1981
Trade Gallery, Salerno, Italien
Artaud Theatre Gallery, San Francisco, CA

1980
Spazio Libero, Neapel, Italien

Gruppenausstellungen / Group Shows (Auswahl / Selection)

2013
Feuchte Hände, Thomas Rehbein Galerie, Köln

2011
54 Biennale di Venezia, Padiglione, Italien

2008
Tracce del Vuoto, Studio Angeletti, Rom, Italien

2003
Kunstforum Ute Barth, Zürich

2002
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2001
Works on Paper, Forum Flüh, Basel

2000
Bandiere di Maggio, Piazza del Plebsicito, Neapel, Italien

1999
Selections, Jeffrey Coploff Gallery, New York, NY
Emerging '99, Benefit Show for the CRIA AIDS Foundation, at Generous Miracles Gallery, New York, NY

1998-1999
lepisma saccharina, Magazzino dell'Arte Moderna, Rom, Italien (kuratiert von B. Carroll)

Little, Jeffrey Coploff Gallery, New York, NY

1996

Under Glass, C. Crowles Gallery, New York, NY (kuratiert von B. Carroll)

Water, Graham Gallery, New York, NY

1995

Paul Kasmin Gallery, New York, NY

Arena Gallery, Brooklyn, NY

1994

Di Fabio, Fiorito, Loria, Tossi Gallery, Prato, Italien (kuratiert von L. Beatrice und C. Perella)

1993

Second Round, Tennissport, New York, NY (kuratiert von C. Haub)

I love paper, galerie Artscope, Brüssel, Belgien

Elvis has left the building, New York, NY (kuratiert von R. Milazzo und T. Collins)

1992

Invisible - Indivisible, Jeong Gallery, Seoul, Südkorea (kuratiert von J. Dellinger)

Astrazioni, S. Tossi Gallery, Prato, Italien (kuratiert von L. Beatrice)

Figure della Geometria, A. A.M. Gallery, Rom, Italien (kuratiert von F. Moschini)

1991

Water, Trenkman Gallery, New York, NY

1990

Paesaggio Occidentale, Corraini Gallery, Mantova, Italien (kuratiert von M. Corgnati und F. Gualdoni)

1989

III. Biennale Giovani, Faenza, Italien (kuratiert von M. Vescovo)

Incontri Internazionali d'Arte, Rom, Italien (kuratiert von B. Cora)

1988

Theater Beelden, Fort Asperren, Utrecht, Niederlande

I. Biennale del Sud, Neapel, Italien

1986

XI. Quadriennale d'arte, Rom, Italien

Energheia, Academia die Belli Arti, Frosinone, Italien (kuratiert von P. Balmas)

1985

Necrofilia, Turin, Mailand, Italien (kuratiert von F. A. Miglietti)

Progetto Impossibile, Palazzo Braschi, Rom, Italien

1984

Il moderno come stile, A.A.M. Gallery, Rom, Italien (kuratiert von P. Balmas)

Lampi sull'acqua, Saint Louis Discotheque, Rom, Italien (kuratiert von L. Mango)

Set, Stefi Film Studios, Rom, Italien (kuratiert von P. Balmas und L. Mango)

Già sai, galleria Trisorio, Neapel, Italien

Con Stile o senza stile, University College, Turin, Italien (kuratiert von L. Mango)

1983

L'Estasi del tuffatore, Studio Tam Tam, Rom, Italien (kuratiert von L. Mango)

1982

Disegno Gemello, Taide Gallery, Salerno, Italien (kuratiert von A. D'Avossa)

1981

Pluralia, Numerosette Gallery, Neapel, Italien (kuratiert von G. Manigrasso)

Taide Gallery, Salerno, Italien

Le vocazioni della pittura, Students Cultural Center, Belgrad, Serbien (kuratiert von A. D'Avossa)

Video Produktionen / Video Productions

Dentro XYZ, video by Lino Fiorito, produced by Casa Forte, Napoli

L'Assenza di Ugo Marano, documentary on the ceramist Ugo Marano directed by Lino Fiorito, produced by Ananas

Theater Produktionen / Theatre Productions

Lino Fiorito was a founding member of the Italian avantgarde theatre group "Falso Movimento", and he has been working with

the group and numerous other directors as a set designer.

2012

La Bohème a Vigliena, by Giacomo Puccini, a production of Teatro di San Carlo, Napoli, directed by F. Saponaro
Giù, by Spiro Scimone, Festival delle Colline Torinesi, directed by F. Sframeli, winner of the Ubu Theater award for best scenography of the 2012

Interno 3, by A. Anedda, I. Esposito, M. Virgilio, an O. T. C. production, Rome, directed by F. Saponaro

2011

Il segreto di Susanna, by Ermanno Wolf Ferrari, a production of Teatro di San Carlo, Napoli, directed by F. Saponaro
La Tana, from F. Kafka, directed by F. Saponaro, a production of Teatro Festival Italia

2010

Aspettando Godot, by S. Beckett, directed by F. Saponaro, a production of Teatro Stabile di Napoli

2009

Tradimenti, by Harold Pinter, directed by Andrea Renzi, Teatro Stabile di Torino

Il Flauto Magico secondo l'Orchestra di Piazza Vittorio, a RomaEuropaFestival production, travelling to Lyon, Paris, Roma, Athen, Barcelona, Rotterdam

2008

A causa mia, by E. Scarpetta, directed by Francesco Saponaro, production Teatri Uniti, Napoli

2007

Il Petrolio, by Francesco Saponaro, production Teatri Uniti, Napoli

2006/2007

Party Time, directed by Paul Zimet, production Talking Band, New York

2004

S. Maria d'America, Andrea Renzi, a Teatri Uniti production, Napoli

2003

Hänsel und Gretel, by Humperdinck, a production of Teatro San Carlo, Napoli, directed by C. Di Palma, also performed at Teatro Verdi, Salerno

2002

Pinocchio, adapted and directed by Andrea Renzi, a Teatri Uniti Production, Napoli

1997

Beirut, by A. Browne, a G. Bain production, directed by G. Demas, New York

1996

Party Time, by P. Gordon and P. Zimet, a Talking Band Production, directed by P. Zimet, New York

1995

L'Uomo, la Bestia, la Virtù, by L. Pirandello, a Compagnia Il Carro production, directed by L. Angiulli, Napoli

1993

Zingari, by R. Viviani, a Teatro Uniti Production, directed by T. Servillo, Napoli

1989

Woyzeck, by G. Büchner, a Teatro di Modena production, directed by M. Martone, Napoli

1987

E, Teatri Uniti production, directed by T. Servillo, Napoli

Partitura, by E. Moscato, a Teatro Uniti production, directed by T. Servillo, Napoli

1986

Ritorno ad Alphaville, a Falso Movimento production, directed by M. Martone

La vedova allegra, a production by Teatro La Fenice, Venezia, directed by M. Bolognini

1985

Il desiderio preso per la coda, by P. Picasso, a Falso Movimento production, directed by M. Martone, Napoli

Coltelli nel cuore, by B. Brecht, a Falso Movimento production, directed by M. Martone, Napoli

La vedova allegra, by F. Lehár, a production by Teatro San Carlo Napoli, directed by M. Bolognini, Napoli

Otello (3), a Falso Movimento production, directed by M. Martone and P. Gordon

1984

Sangue e arena, a Falso Movimento production, directed by A. Renzi, Napoli

1982-1983

Otello (1&2), a Falso Movimento production, directed by M. Martone, Napoli

1981

Controllo totale, a Falso Movimento production, directed by M. Martone, Napoli
Tango Glaciale, a Falso Movimento production, directed by M. Martone, Napoli

Film Produktionen / Film Productions

Lino Fiorito has been working as a set designer and art director for the following movies.

2011
La Kryptonite nella borsa, a movie by Ivan Cotroneo, presented at Rome Film Festival

2010
Gorbaciof, a movie by S. Incerti, presented at Venice Film Festival

2008
Il Divo, a movie by Paolo Sorrentino, presented at the Cannes Film Festival, winner of the Grand Jury Price and Premio Dante Ferretti for the best Scenography 2008

2006
L'Amico di Famiglia, a movie by Paolo Sorrentino, presented at the Cannes Film Festival

2004
Le conseguenze dell'Amore, a movie by Paolo Sorrentino, presented at the Cannes Film Festival

2001
Fare la vita, a film by Tonino de Bernardi, presented at the Venice Film Festival
L'Uomo in piu, a film by Paolo Sorrentino, presented at the Venice Film Festival
L'ultimo rimasto in piedi, a short movie by Paolo Sorrentino
La notte lunga, a short movie by Paolo Sorrentino

2000
Rosa Tigre, a film by Tonino de Bernardi, presented at the Venice Film Festival

1999
Appassionate, a movie by Tonino de Bernardi, which represented Italy at the Venice Film Festival

Presse

Publikationen / Publications (Auswahl / Selection)

2013
Per-formare una collezione # 1, Museo d'Arte Contemporanea Donnaregina - Madre Napoli, published by Mondadori Electa S.p.A., Verona

2012
Lontano, published by Galerie Widmer, Zürich
Dentro, published by la Casaforte, Napoli
72° Odnicek, published by Istituto Italiano di Cultura, Warszawa

2011
Malerei und Keramik, published by M. Wiesehofer Gallery, Koeln

2010
Acquarelli e Ceramiche, published by Al blu di Prussia Gallery, Naples

2009
Lino Fiorito, ArteXArte, Napoli, with a text by Pdraig Timoney
Lino Fiorito, designi per il teatro, with texts by M. Gincaspro, E. Cilento, R. Borelli, L. Mango, Napoli

2008
Tracce el Vuoto, Studio Angeletti, Rom, with a text by Marco di Capua

2006
Posljudice Ljubavi, with a text by V. Trione and L. Fiorito, Istituto Italiano di Cultura, Zagabria

2005
Le conseguenze dell'amore, with a text by L. Trucillo, published by Capuanova

2000
Kosmos Hitel, with a poem by Hans Magnus Enzenberger, published by Liberia Dante & Descartes, Napoli
Kosmos Hotel, with a text by Brunella Antomarino, published by Magazzino d'Arte Moderna, Roma

1998
Polveri, poems by Gino Trucillo, drawings by Lino Fiorito

1997
70, text by Lino Fiorito, published by Studio Morra, Napoli Cronopio, Napoli
Auf papier, published by Forum Flüh, Basel

1996
Sparks, text by Lino Fiorito, published by Magazzino dell'Arte Moderna, Roma
Lino Fiorito, Lucia Pozzi, published by Figure Gallery, Torino

1995
Scienza Naturale, texts by C. Moylan, E. Moscato and R. Milazzo, published by Studio Morra, Napoli

1994
Di Fabio, Fiorito, Loria, texts by L. Beatrice and S. Tossi, published by . Tossi Gallery, Prato

1993
Elvis has left the building, texts by T. Collins and R. Milazzo, published by S. Chia, New York

1992
Visible-Invisible, texts by J. Dellinger and T. Meier, published by Jeong Gallery, Seoul

1991
Lino Fiorito, texts by D. Moylan and M. Colapietro, published by Corraini Gallery, Mantova
Regalo, texts by G. B. Salerno, published by P. Borzi, Roma

1990
Lino Fiorito, texts by F. D. Amico and F. Gualdoni, published by Carlo Virgilio Gallery, Roma
Paesaggio Occidentale, texts by M. Corgnati and F. Gualdoni, published by Corraini Gallery, Mantova

1989
Lino Fiorito, text by B. Cora, published by Plantita Gallery, Roma

1987
Partitura, text by E. Moscato, published by Teatri Uniti, Napoli

1985
Arte Benedetta, text by L. Mango, published by Soligo Gallery, Roma

1984
Lino Fiorito, a sketchbook published by Trisorio Gallery, Napoli

Artikel / Articles (Auswahl / Selection)

Lino Fiorito, Thomas Rehbein Galerie, Stadtzauber - Kulturmagazin, Nov./Dez. 2014, S. 43