

## Gerard Hemsworth

### Biographie

[www.gerardhemsworth.com](http://www.gerardhemsworth.com)

1945  
geboren in London / born in London

1963 – 67  
Studium an der / studied at St. Martin's School of Art, London

2000  
Royal Academy of Arts Charles Wollaston Award 2000

1979- 2011  
Professur für Bildende Künste am Goldsmiths College, University of London /  
professorship of Fine Art at Goldsmiths College, University of London

lebt und arbeitet / lives and works in Hastings, East Sussex

#### **Einzelausstellungen / Solo Shows (Auswahl /Selection)**

2015  
Nothing to Declare, Matt's Gallery, London  
Suspect, DEAR FUTURE ME, Brussels  
Outing, Thomas Rehbein Galerie, Köln

2013  
Desert Gardens, Mendes Wood, Sao Pãolo, Brasilien

2011  
Blacklands, Thomas Rehbein Galerie, Köln

2010  
After Urban Garden, Moon Gallery, Hong Kong

2009  
Hidden Agenda, The Aldrich Contemporary Art Museum, Ridgefield, CT  
Water into Wine, Thomas Rehbein Galerie, Köln  
Now Then, Galerie Michael Janssen, Berlin

2007  
A Question of Rhetoric, Galeria Luis Serpa Projects, Lissabon

2005  
Mushrooms in the Rain, Galeria Brito Cimino, São Paulo

2002  
Gerard Hemsworth, Thomas Cohn Galeria, São Paulo

2001  
Never mind, why?, Thomas Rehbein Galerie, Köln

1998  
Strictly Suburban, John Hansard Gallery, Southampton  
Gerard Hemsworth, Thomas Rehbein Galerie, Köln

1994  
Gerard Hemsworth, Anthony Reynolds Gallery, London

1993

Believing in God, 'teleerhuys Galerij, Bruges  
Gerard Hemsworth, Bureau Coquilhat, Antwerpen

1992

In Excess, Urmel, Gent  
Gerard Hemsworth, Anthony Reynolds Gallery, London

1991

Gerard Hemsworth, Galerie Cintrik, Antwerpen  
Gerard Hemsworth, Galeria Comicos / Luis Serpa, Lissabon  
Financial Times, Steendrukkerij BV, Amsterdam

1989

Financial Times, Galerie Cintrik, Antwerpen  
Financial Times, Anthony Reynolds Gallery, London

1988

Self Portraits, Matt's Gallery, London  
Gerard Hemsworth, Hillman Holland Fine Arts, Atlanta

1987

Gerard Hemsworth, Tony Shafrazi Gallery, New York  
Gerard Hemsworth, Galeria Comicos, Lissabon  
Gerard Hemsworth, Anthony Reynolds Gallery, London

1986

Gerard Hemsworth, Institute of Contemporary Arts, London

1985

Gerard Hemsworth, Galerie Van Beveren, Rotterdam

1984

Gerard Hemsworth, Third Eye Centre, Glasgow  
Gerard Hemsworth, Midland Group Gallery, Nottingham  
Gerard Hemsworth, Orchard Gallery, Londonderry

1983

Leda and the Swan, Kabinett für aktuelle Kunst, Bremerhaven  
Act of Contrition, Galeria Christophora, Krakau  
Means to an End, Matt's Gallery, London  
Act of Contrition, Piwna 20/26, Warschau  
Act of Contrition, Galeria Akumulatory 2, Poznan

1981

Key, Kettle's Yard, Cambridge  
Not until Viable/Not unless valid, Kabinett für aktuelle Kunst, Bremerhaven  
Gerard Hemsworth, Internationaal Cultureel Centrum, Antwerpen  
Duel, Museum für (Sub-)Kultur, Berlin

1980

Object/Nature- Still Life Drawing, Piwna 20/26, Warschau  
Object/Nature- Still Life Drawing, Galeria Akumulatory 2, Poznan  
Gerard Hemsworth, Orchard Gallery, London

1979

Still Life Drawing, Oliver Dowling Gallery, Dublin

1978

Illusion/Delusion, Graeme Murray Gallery, Edingburgh  
Object-Object, Arnolfini Gallery, Bristol

1977

Ten White Paintings Oliver Dowling Gallery, Dublin

1976

Gerard Hemsworth, Robert Self Gallery, Newcastle

1975

Gerard Hemsworth, Robert Self Gallery, London  
Gerard Hemsworth, Patrick Verelst Gallery, Antwerpen

1974

Gerard Hemsworth, Jack Wendler Gallery, London

1973  
Regarding things as they are, X-One Gallery, Antwerpen

1972  
Presenting thing as they are, Museum of Modern Art, Oxford

1971  
Simulation, Galerie MTL, Brüssel  
Gerard Hemsworth, X-One Gallery, Antwerpen

1970  
Gerard Hemsworth, Nigel Greenwood Gallery, London

### **Gruppenausstellungen / Group Shows (Auswahl / Selection)**

2016  
Hemsworth / Jenssen / Tollens / Reed, Thomas Rehbein Galerie, Köln

2015  
"highlights" Anastasi/Bradshaw/Gefeller/Hemsworth/Hendricks/Houlihan, Thomas Rehbein Galerie, Köln

2014  
Summer Saloon Show, Lion & Lamb, London  
Summer Exhibition, Royal Academy, London  
Gerard Hemsworth, Lorenzo Pompa, Tobias Mairng, Thomas Rehbein Galerie, Bruxelles, Belgien

2013  
Private Appearances, Self-Portraits by Contemporary Artists, Fundacao Arpad Szenes-Vieira da Silva, Lissabon, Portugal  
Summer Exhibition, Royal Academy, London  
KABOOM!, Weserburg, Museum für moderne Kunst, Bremen  
Collecting Mushrooms is a Dangerous Attitude, Galeria Luis Serpa Projectos, Lissabon, Portugal  
Beyond Corruoted Eye. Akumulatory 2 Gallery, 1972-1990, The Museum of Contemporary Art, Krakau, Polen

2012  
Beyond Corrupted Eye: Akumulatory 2 Gallery, 1972-1990, Zacheta National Gallery of Art, Warschau, Polen  
Summer Exhibition, Royal Academy, London  
Form and Mal-Function, Angus Hughes Gallery, London

2011  
Your garden is looking a mess could you please tidy it up, Payne Shurvell, London  
Picture This, Laurent Delaye Gallery, London  
Summer Exhibition, Royal Academy, London  
The Wolfson Syndrome, The Modern Language Experiment, London

2010  
FAST FORWARD. British Contemporary Art in Brazil, Centro Brasileiro Britanico, São Paulo  
The Dance Card, LIDO, St. Leonards on Sea  
Summer Exhibition, Royal Academy, London  
Use the Mention, Stephen Lawrence Gallery, London

2009  
The Conspiracy. Die Verschwörung, Kunsthalle Bern  
Summer Exhibition, Royal Academy, London

2008  
John Moores, Walker Art Gallery, Liverpool  
Summer Exhibition, Royal Academy, London

2007  
Seven hundred and twentyeight days later, Marksman Gallery, Reading  
Double Use / Double Bind, The Nunnery, London

2006  
Salon Connexions, Contemporary Art Projects, London  
John Moores, Walker Art Gallery, Liverpool  
Sweetness & Light, Marksman Gallery, Reading

2005  
The Bestiary, Jill George Gallery, London  
Death is Part of the Process ?, Void, Derry  
The Final Floor Show, Objectif \_Exhibitions, Antwerpen

2004

Versão Brasileira, Galeria Brito Cimino, São Paulo  
Centro Brasileiro Britânico, São Paulo  
Cinderella, Trailer, London  
New Prints, Eyestorm, London

2003

Small is Beautiful: War and Peace, Flowers Central, London  
Godzilla, Trailer, London  
Painting Per Se, Galeria Andre Millan, São Paulo  
Summer Exhibition, Royal Academy, London  
Chockerfuckingblocked, Jeffrey Charles Gallery, London

2002

Once Again, John Hansard Gallery, Southampton  
60 Seconds to What?, Jeffrey Charles Gallery, London  
John Moores, Walker Art Gallery, Liverpool  
Summer Exhibition, Royal Academy, London  
Close Reading 2, objectif [...], Antwerpen  
London Underground, Taipei Fine Art Museum, Taiwan  
Sidewinder, CIMA Gallery, Kolkata, India Habitat Centre, New Delhi; Prince of Wales Museum of Western India, Mumbai

2001

Intimacy, Oriel Mostyn Gallery, Llandudno; Lowry, Salford; Russell-Cotes Museum, Bournemouth  
Small is Beautiful: Still Life, Flowers East, London  
Open Plan: The Marathon, Alphadelta Gallery / Artio Gallery, Athen  
London Underground, Sungkok Art Museum, Seoul  
Summer Exhibition, Royal Academy, London  
Insider Trading, Mandeville Hotel, London  
Live in Your Head, Museu do Chiado, Lissabon  
Conception Conceptual Documents 1968-72, Norwich Gallery, Norwich

2000

Small is Beautiful: Self Portraits, Flowers East, London  
Perfidy: Surviving Modernism, Kettle's Yard, Cambridge (Kat.)  
Versailles, Trinity Gardens, London  
Perfidy, An intervention at La Tourette, i`Arbresle  
Include me out, Unit 6, London  
Summer Exhibition, Royal Academy of Art, London (Kat.)  
Vertigo, Galerie Freak Brothers, Paris  
Live in Your Head, Whitechapel Art Gallery, London (Kat.)

1999

Small is Beautiful: Millennium, Flowers East, London  
John Moores, Walker Art Gallery, Liverpool (Kat.)  
Rebecca, Sali Gia, London

1998

Southampton City Art Gallery, Southampton  
Cluster Bomb, Morrison Judd, London  
Spatial Concepts, Foyer Gallery / James Hocky Gallery, Surrey

1997

Ace!, Arts Council Collection new purchases, Hatton Gallery, Newcastle; Harris Museum, Preston;  
Oldham Art Gallery; Hayward Gallery, London; Ikon Gallery, Birmingham; Mappin Art Gallery,  
Sheffield; Angel Row Gallery, Nottingham; Ormeau Baths Gallery, Belfast  
Mind Sports Olympiad, Royal Festival Hall, London  
'teleerhuys Galerij, Bruges

1996

Studio Champ d'Action, Antwerpen  
Villa Dei Casari, London  
Really Out of Order, John Hansard Gallery, Southampton; Cornerhouse Gallery, Manchester  
Connaught Brown, London  
Out of Order, I.A.S., London

1995

Cocaine Orgasm, BANK, London  
Bureau Coquilhat, Antwerpen

1994

Piwna 20/26 1980-1993, Muzem Akademi Sztuk Pięknych, Warschau  
Multiples, Bureau Coquilhat  
Punishment and Decoration, Hohenthal und Bergen, Köln

Anthony Reynolds Gallery, London

1993

A Spit in the Ocean, Anthony Reynolds Gallery, London  
Powell Moya Partnership, London

1992

And what do you represent?, Anthony Reynolds Gallery, London  
Discover-Rediscover, Urmel, Gent  
Whitechapel Open, Whitechapel Art Gallery, London

1991

Accrochage, Galeria Comicos / Luis Serpa, Lissabon  
Anthony Reynolds Gallery, London  
Galerie Centrik, Antwerpen

1990

Britanniques Contemporains, Ecole des Beaux-Arts, Grenoble  
Second Sight, Galerie Conrads, Neuss

1989

Figures, Galerie d'Art Contemporain de Saint-Pries, FRAC Rhône-Alpes, Lyon  
Anthony Reynolds Gallery, London

1988

The Invisible Man, Goldsmiths' Gallery, London  
Tony Shafrazi Gallery, New York  
Something Solid, Cornerhouse Gallery, Manchester  
The British Picture, L.A.Louver, Venice, California

1987

Accrochage, Galeria Comicos, Lissabon  
Appropriate Pictures, Anthony Reynolds Gallery, London

1986

New Art, Anthony Reynolds Gallery, London  
Works on Paper, Anthony Reynolds Gallery, London

1985

New Art, Anthony Reynolds Gallery, London

1984

The British Art Show, City Museum and Art Gallery and Ikon Gallery, Birmingham; Royal Scottish Academy, Edingburgh,  
Mappin Art Gallery, Sheffield, Southampton City Art Gallery  
Collazione Inglese II, Scuola di San Pasquale, Venedig

1982

Collazione Inglese, Scuola di San Pasquale, Venedig  
Art and the Sea, Liverpool University, Liverpool and Institute of Contemporary Arts, London

1981

Artists' Books, Metronom, Barcelona  
New Works of Contemporary Art and Music, Fruitmarket Gallery, Edingburgh and Orchard Gallery, Londonderry  
Tolly Cobbold/Eastern Arts 3rd National Exhibition Fitzwilliam Museum Cambridgde u.a.

1980

British Art 1940-1980, The Arts Council Collection, Hayward Gallery, London

1979

Artists' Books, Galerie Lydia Megert, Bern  
Living Art, Douglas Hyde Gallery, Dublin  
Verbiage, Kettle's Yard, Cambridgde  
Languages, Third Eye Centre, Glasgow and tour

1978

Oliver Dowling Gallery, Dublin  
Living Art, Trinity College, Dublin

1977

Robert Self Gallery, London

1976

Carlisle Museum and Art Gallery, Carlisle

1974

Artists Bookworks, British Council touring exhibition

1973

The Book as Artwork, Nigel Greenwood Gallery, London  
Art Systems, Museum of Fine Arts, Santiago de Chile  
X-One Gallery, Antwerpen

1972

Drawing, Museum of Modern Art, Oxford  
Art Systems, Museum of Modern Art, Buenos Aires  
Survey of the British Avant-Garde, Gallery House, London  
X-One Gallery, Antwerpen

1971

Participation Art, Museum of Modern Art, Oxford  
Wall Show, Lisson Gallery, London  
Gevisualiseerde Denkprocessen, X-One Gallery, Antwerpen

1970

British Sculpture out of the Sixties, Institute of Contemporary Arts, London  
Projects and Drawings, Centro de Artes y Comunicacion, Buenos Aires  
8 Sculptors, Kunsthallen, Gothenburg  
Visual Milieu, Kunsternes Hus, Oslo

1969

Stockwell Depot, London  
New Sculpture, Arts Council Travelling Exhibition

1968

City of London Festival, London  
Survey, Camden Art Centre, London  
Brighton Festival, Brighton  
Stockwell Depot, London  
4 Show, Royal Institute Galleries, London

1967

Six Young Artists, Institute of Contemporary Arts, London  
Young Contemporaries, Tate Gallery, London

1966

New Dimensions, Camden Art Centre, London  
Young Britain, B. Altman & Co., New York

1965

AIA Gallery, London  
John Moores, The Walker Art Gallery, Liverpool

## Presse

### Publikationen / Publications

#### Kataloge / Catalogues (Auswahl / Selection)

2013

Kaboom! Comic in der Kunst, Ausstellungskatalog, (Hg.) Ingo Clauß, Weserburg, Museum für Moderne Kunst, Bremen

2010

Gerard Hemsworth, After Urban Garden, Ausstellungskatalog, Moon Gallery, Hong Kong

2009

Gerard Hemsworth, Hidden Agenda, Ausstellungskatalog, Kunsthalle Bern/The Aldrich Contemporary Art Museum/Verlag für modernen Kunst Nürnberg

2005

Gerard Hemsworth, Mushrooms in the Rain, Essays Andrew Renton and Suhail Malik, Galeria Brito Cimino, São Paulo

2002

Gerard Hemsworth, Essay by Suhail Malik, Galeria Thomas Cohn, São Paulo

2001

Gerard Hemsworth, Never mind why?, Essay by Suhail Malik, Thomas Rehbein Galerie Köln

1999

Gerard Hemsworth, *Strictly Suburban*, Essay by Nick de Ville, John Hansard Gallery, University of Southampton

1993

Twee Taksten bij het werk van Gerard Hemsworth, Essays by Michael Philipson and Michael Corris, Wim Van den Abbeele, Antwerpen

1992

Gerard Hemsworth, *In Excess*, Essay by Michael Corris, Wim Van den Abbeele and Anthony Reynolds Gallery, London

1988

Gerard Hemsworth, *Self Portraits 1977-87*, Essays by Peter Dormer, Nick de Ville and Gray Watson, Matt's Gallery, London

1986

Gerard Hemsworth, Introduction by Declan McGonagle, Essay by Marjorie Allthorpe-Guyton, Institute of Contemporary Arts, London

1984

Gerard Hemsworth, Essay by John McEwen, Third Eye Centre, Glasgow

1981

Gerard Hemsworth: *KEY*, Essay by Jean Fisher, Orchard Gallery, Londonderry and Kettle's Yard, Cambridge

Gerard Hemsworth, Introduction by Glenn T. Van Looy, Internationaal Cultureel Centrum, Antwerpen

### **Artikel / Articles (Auswahl / Selection)**

Styrie, Hanna, Wenn Zeit sichtbar wird. Thomas Rehbein zeigt Arbeiten von Stammkünstlern, Kölnische Rundschau, 22. Juli 2015

Wright, Karen, In The Studio: Gerard Hemsworth, The Independent, [www.independent.co.uk](http://www.independent.co.uk), 5 April 2013

Boecker, Susanne, Reduzierte Dingwelten, Kölner Stadtanzeiger, 9. März 2009

Barrett, David: Gerard Hemsworth: John Hansard Gallery. Art Monthly, 1999

Judd, Ben: Gerard Hemsworth: John Hansard Gallery. Flash Art, 1999

Morley, Simon: Gerard Hemsworth: *Strictly Suburban*. Contemporary Visual Arts, 1999

Morrison, Paul: Gerard Hemsworth: Thomas Rehbein, Cologne. Untitled, 1998

Hilton, Tim: Really Out of Order. Independent on Sunday, 1996

Hoek, Els: Gerard Hemsworth at Van Beveren. Artscribe, 1996

Currah, Mark: Gerard Hemsworth: Anthony Reynolds Gallery. Time Out, London, 1995

Wilson, Andrew: Breaking Content from Form. British Art-Defining the 90's. Art & Design, 1995

Haase, Amine: Gedrangel der Kentswerke, Punishment and Decoration. Kölner Stadt Anzeiger, 1994

Smolik, Noemi: Punishment and Decoration. Kunstforum International, 1994

Nickos, Robert and Corris, Michael: Punishment and Decoration. Art in age of superficiality. Artforum, 1993

Corris, Michael: Gerard Hemsworth: Anthony Reynolds Gallery. Artforum, 1992

Hubbard, Sue: Gerard Hemsworth: Anthony Reynolds. Time Out, London, 1992

Ruyters, Marc: Gerard Hemsworth: Virtvoos. Knack Magazine, Antwerp, 1992